

Title of the subject:	SERBIAN BAROQUE LITERATURE			
Subject code	Subject status	Semester	Number of ECTS	Number of classes
SJ 4 - 5	compulsory	IV	4	2 + 2
Study programme for which it is organised		the Serbian language and literature		
Connection to other subjects:		<i>Passed subject Serbian Renaissance literature</i>		
The subject's objectives: <i>To acquire knowledge of history and literary theory and to enable the students to perform individual interpretative and analytical work.</i>				
Name and surname of a professor and teaching assistant: <i>Mirjana Arežina</i>				
Methods of teaching and acquiring lessons: <i>lectures, exercises, seminar paper, homework, consultations, colloquium and tests.</i>				
Content of the subject:				
1	<i>Baroque in literature and art: social, thematic and style features.</i>			
2	<i>Catholic restoration and Baroque art and literature: new literary genres.</i>			
3	<i>Baroque in love poetry: Mannerism; Preterism; arcadia; rococo.</i>			
4	<i>Baroque parody; poetics and relation to Renaissance poetry and poetics.</i>			
5	<i>Baroque sacral poetry: poetic translation, original canto: poetics of Catholic restoration.</i>			
6	<i>Baroque theatre: dramatic effects: costume design; unities of drama.</i>			
7	<i>Baroque forms of drama: traditional and new.</i>			
8	<i>Baroque pastoral: new form and content: poetic request „good for the eye and ear“.</i>			
9	<i>Melodrama and melodramatic ballet: mythological, romantic and pseudo historical content.</i>			
10	<i>Catholic restoration and Baroque theatre: poetics, content and dramatic effects.</i>			
11	<i>Baroque comedy: baroque, „del apne“: relation to renaissance farce and erudite comedy. French influence.</i>			
12	<i>Baroque epic poems: religious and history and romantic.</i>			
13	<i>Poetics of Baroque epic poems: Tasso and Serbian Baroque epic poem.</i>			
14	<i>Baroque patriotism (Slavic patriotism) and Baroque experience of the world in baroque epic poem.</i>			
15	<i>Relation to historic material and folklore tradition in Baroque epic poem.</i>			
Number of classes per subject:				
Weekly:		In the semester:		

2 classes of lectures	30 classes of lectures
2 classes of exercises	30 classes of exercises
<p>Students' obligations: <i>To attend lectures, do homework, tests and seminar paper, make consultation and attend exercises.</i></p> <p>Required text: <i>M. Pantić, Iz književne prošlosti (1978), Z. Bojović, Dubrovački pisci (2001); Franjo Svec, Povijest hrvatske književnosti, book 3, Sedamnaesto stoljeće, Zagreb, 1974.</i></p> <p>Assessment and types of grading:</p> <p>10% Attendance and engagement in classes (10 points maximum)</p> <p>10% 1. Colloquium (10 points maximum)</p> <p>10% 2. Colloquium (10 points maximum)</p> <p>20% 2.seminar paper (20 points maximum)</p> <p>50% final exam (50 points maximum)</p>	

Final grade is a sum of all points that a student got for all pre-exam activities.

Special note for the subject: *More detailed information on the subject and work methods will be shared at the beginning of the course and during consultations.*

Name and surname of the professor who prepared the syllabus: *Mirjana Arežina*