

Title of the subject:	SERBIAN BAROQUE LITERATURE							
Subject code	Subject status	Semester	Number of ECTS	Number of classes				
SJ 4 - 5	compulsory	IV	4	2 + 2				
<i>Study programme for which it is organised</i>	the Serbian language and literature							
<i>Connection to other subjects:</i>	<i>Passed subject Serbian Renaissance literature</i>							
<p>The subject's objectives: To acquire knowledge of history and literary theory and to enable the students to perform individual interpretative and analytical work.</p>								
<p>Name and surname of a professor and teaching assistant: Mirjana Arežina</p>								
<p>Methods of teaching and acquiring lessons: lectures, exercises, seminar paper, homework, consultations, colloquium and tests.</p>								
<p>Content of the subject:</p>								
1	Baroque in literature and art: social, thematic and style features.							
2	Catholic restoration and Baroque art and literature: new literary genres.							
3	Baroque in love poetry: Mannerism; Preterism; arcadia; rococo.							
4	Baroque parody; poetics and relation to Renaissance poetry and poetics.							
5	Baroque sacral poetry: poetic translation, original canto: poetics of Catholic restoration.							
6	Baroque theatre: dramatic effects: costume design; unities of drama.							
7	Baroque forms of drama: traditional and new.							
8	Baroque pastoral: new form and content: poetic request „good for the eye and ear“.							
9	Melodrama and melodramatic ballet: mythological, romantic and pseudo historical content.							
10	Catholic restoration and Baroque theatre: poetics, content and dramatic effects.							
11	Baroque comedy: baroque, „deč apme“: relation to renaissance farce and erudite comedy. French influence.							
12	Baroque epic poems: religious and history and romantic.							
13	Poetics of Baroque epic poems: Tasso and Serbian Baroque epic poem.							
14	Baroque patriotism (Slavic patriotism) and Baroque experience of the world in baroque epic poem.							
15	Relation to historic material and folklore tradition in Baroque epic poem.							
<p>Number of classes per subject:</p>								
Weekly:		In the semester:						

2 classes of lectures	30 classes of lectures
2 classes of exercises	30 classes of exercises
Students' obligations: To attend lectures, do homework, tests and seminar paper, make consultation and attend exercises.	
Required text: M. Pantić, Iz književne prošlosti (1978), Z. Bojović, Dubrovački pisci (2001); Franjo Svelec, Povijest hrvatske književnosti, book 3, Sedamnaesto stoljeće, Zagreb, 1974.	
Assessment and types of grading:	
10% Attendance and engagement in classes (10 points maximum)	
10% 1. Colloquium (10 points maximum)	
10% 2. Colloquium (10 points maximum)	
20% 2.seminar paper (20 points maximum)	
50% final exam (50 points maximum)	

Final grade is a sum of all points that a student got for all pre-exam activities.

Special note for the subject: More detailed information on the subject and work methods will be shared at the beginning of the course and during consultations.

Name and surname of the professor who prepared the syllabus: Mirjana Arežina