

Title of the subject:	SERBIAN REALISM LITERATURE			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
12SSKREA	compulsory	VI	6	3 + 2
Study programme for which it is organised		the Serbian language and literature		
Connection to other subjects: Passed subjects: Literary theory I and II, Folk literature I and II, Serbian Medieval literature I and II, Renaissance, Baroque, Serbian literature of 18 century and Serbian Romanticism.				
The subject's objectives: After acquiring knowledge on old Serbian literature, folk literature and literary movements in 18 century and first half of 19 century, the students will acquire knowledge of literature of Realism, that is, poetic features, writers and concepts that are regarded as Realism according to literary historiography. Cultural and historical context of the period, cultural institutions, periodicals, European context, genre are some of the topics to be discussed in classes.				
Name and surname of a professor and teaching assistant: Mladenko Sadžak, PhD and Danijela Jelić, MA				
Methods of teaching and acquiring lessons: lectures, analytical exercises, written and oral presentations, discussions after the presentations. Written and oral exam.				
Content of the subject:				
1	Cultural and historical context of Serbian literature in the second half of 19 century.			
2	Term realism: poetics, method, cultural and historical aspects. Svetozar Marković.			
3	Movements in Serbian Realism /types of Serbian Realism. Literary types.			
4	Jakov Ignjatović.			
5	Milovan Glišić. Folklore fantasy and humour in Serbian Realism.			
6	Laza Lazarević.			
7	Janko Veselinović.			
8	Presentation. Branislav Nušić. Drama in Serbian Realism.			
9	Simo Matavulj.			
10	Stevan Sremac.			
11	Svetolik Ranković.			
12	Processes of changes in realism; naturalistic tendencies; moving towards modernism.			
13	Radoje Domanović.			
14	Presentation. Vojislav Ilić. Poetry in Serbian Realism.			
15	End of Realism. Sistemization.			
Number of classes per subject:				
Weekly:		In the semester:		
2 classes of lectures + 3 classes of exercises		30 classes of lectures + 45 classes of exercises		
Students' obligations: lectures, exercises, consultations, presentations, participation in discussions.				
Required text: Jovan Skerlić, <i>Istorija nove srpske književnosti, Pesci i knjige</i> , 1-5; Jovan Deretić, <i>Istorija srpske književnosti</i> ; Dragiša Živković, <i>Evropski okviri srpske književnosti</i> , 1-6; Milan Kašanin, <i>Sudbine i ljudi: ogledi o srpskim piscima</i> ; Dušan Ivanić, <i>Srpski realizam</i> ; Mladenko Sadžak, <i>Naturalistički narativni modeli u srpskoj prozi; Imanentne poetike</i> .				
Assessment and types of grading: 20% attendance and participation in discussions (20 points maximum) 30 % written exam (30 points maximum) 50% oral exam (50 points maximum) Final grade is a sum of all points that a student got for all pre-exam activities.				
Special note for the subject:				

Name and surname of the professor who prepared the syllabus: Mladenko Sadžak, PhD
