

Title of the subject		SERBIAN RENAISSANCE LITERATURE		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
SJ 4 - 5	compulsory	III	4	2 + 2
Study programme for which it is organised		the Serbian language and literature		
Connection to other subjects		Condition for passing the exam: passed Serbian folk literature 1 and 2 and Serbian medieval literature 1 and 2		
The subject's objectives: To acquire knowledge of history and literary theory and to enable the students to perform individual interpretative and analytical work.				
Name and surname of a professor and teaching assistant: Mirjana Arežina				
Methods of teaching and acquiring lessons: lectures, exercises, seminar paper, homework, consultations, colloquium and tests.				
Content of the subject:				
1	Terms humanism and renaissance: literary periods and literary movements.			
2	Cultural centres, institutions, authors: humanistic schools; connection with classical culture.			
3	Poklade and carnivalization of literature: literary genres.			
4	Lyric of Renaissance: role models, forms, schools of poetry and style movements. Petrarchism; Strambotism, Bembism; Mannerism; folklore elements.			
5	First forms of drama: eclogue: M Držić; M. Vetranić; N. Nalješković.			
6	Renaissance church drama: Medieval and Renaissance features. M. Vetranić.			
7	Pastoral: idyllic worlds and contemporary connotations. Poetic (author) standpoints.			
8	Comic theatre of M Držić: theatre troupe; scenography; actors; author.			
9	Erudite comedy: relation to role models from Ancient Greece.			
10	Plautus tradition in Italy and Dubrovnik. Standard and original.			
11	Prologue in Dundo Maroje. Prologue as a literary genre and as form of drama.			
12	Reality as drama material and illusion.			
13	Držić's theatre in theatre: scritta comedy and dell arte comedy.			
14	Types of comic elements in Držić's comedies: standard comic and comic „in the right way“.			
15	Mannerism as a transition from Renaissance to Baroque.			
Number of classes per subject:				
Weekly:		In the semester:		
2 classes of lectures		30 classes of lectures 30 classes of exercises		

2 classes of exercises

<p>Students' obligations: <i>To attend lectures, do homework, tests and seminar paper, make consultation and attend exercises.</i></p>	
<p>Required text: <i>M. Pantić, Humanizam i renesansa 1967); F. Čale, Petrarka i Petrarkizam (1971); F. Čale, Marin Držić Djela (1979); M. Pantić, Iz književne prošlosti (1978), Z. Bojović, Dubrovački pisci (2001).</i></p>	
<p>Assessment and types of grading:</p> <p><i>Assessment and types of grading:</i></p> <p>10% Attendance and engagement in classes (10 points maximum)</p> <p>10% 1. Colloquium (10 points maximum)</p> <p>10% 2. Colloquium (10 points maximum)</p> <p>20% 2. seminar paper (20 points maximum)</p> <p>50% final exam (50 points maximum)</p> <p>Final grade is a sum of all points that a student got for all pre-exam activities.</p>	
<p>Special note for the subject: <i>More detailed information on the subject and work methods will be shared at the beginning of the course and during consultations.</i></p>	
<p>Name and surname of the professor who prepared the syllabus: <i>Mirjana Arežina</i></p>	