

<b>Title of the subject</b>		<b>SERBIAN RENAISSANCE LITERATURE</b>		
<b>Subject code</b>	<b>Subject status</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of classes</b>
SJ 4 - 5	compulsory	III	4	2 + 2
<b>Study programme for which it is organised</b>		the Serbian language and literature		
<b>Connection to other subjects</b>		Condition for passing the exam: passed Serbian folk literature 1 and 2 and Serbian medieval literature 1 and 2		
<b>The subject's objectives:</b> To acquire knowledge of history and literary theory and to enable the students to perform individual interpretative and analytical work.				
<b>Name and surname of a professor and teaching assistant:</b> Mirjana Arežina				
<b>Methods of teaching and acquiring lessons:</b> lectures, exercises, seminar paper, homework, consultations, colloquium and tests.				
<b>Content of the subject:</b>				
1	Terms humanism and renaissance: literary periods and literary movements.			
2	Cultural centres, institutions, authors: humanistic schools; connection with classical culture.			
3	Poklade and carnivalization of literature: literary genres.			
4	Lyric of Renaissance: role models, forms, schools of poetry and style movements. Petrarchism; Strambotism, Bembism; Mannerism; folklore elements.			
5	First forms of drama: eclogue: M Držić; M. Vetranić; N. Nalješković.			
6	Renaissance church drama: Medieval and Renaissance features. M. Vetranić.			
7	Pastoral: idyllic worlds and contemporary connotations. Poetic (author) standpoints.			
8	Comic theatre of M Držić: theatre troupe; scenography; actors; author.			
9	Erudite comedy: relation to role models from Ancient Greece.			
10	Plautus tradition in Italy and Dubrovnik. Standard and original.			
11	Prologue in Dundo Maroje. Prologue as a literary genre and as form of drama.			
12	Reality as drama material and illusion.			
13	Držić's theatre in theatre: scritta comedy and dell arte comedy.			
14	Types of comic elements in Držić's comedies: standard comic and comic „in the right way“.			
15	Mannerism as a transition from Renaissance to Baroque.			
<b>Number of classes per subject:</b>				
<b>Weekly:</b>		<b>In the semester:</b>		
2 classes of lectures		30 classes of lectures 30 classes of exercises		

2 classes of exercises

<b>Students' obligations:</b> <i>To attend lectures, do homework, tests and seminar paper, make consultation and attend exercises.</i>	
<b>Required text:</b> <i>M. Pantić, Humanizam i renesansa 1967); F. Čale, Petrarka i Petrarkizam (1971); F. Čale, Marin Držić Djela (1979); M. Pantić, Iz književne prošlosti (1978), Z. Bojović, Dubrovački pisci (2001).</i>	
<b>Assessment and types of grading:</b> <i>Assessment and types of grading:</i>  10% Attendance and engagement in classes (10 points maximum)  10% 1. Colloquium (10 points maximum)  10% 2. Colloquium (10 points maximum)  20% 2. seminar paper (20 points maximum)  50% final exam (50 points maximum)  Final grade is a sum of all points that a student got for all pre-exam activities.	
<b>Special note for the subject:</b> <i>More detailed information on the subject and work methods will be shared at the beginning of the course and during consultations.</i>	
<b>Name and surname of the professor who prepared the syllabus:</b> <i>Mirjana Arežina</i>	