

Title of the subject:		Serbian Folk literature II		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	II	5	3+1

Study programme for which it is organised: the Serbian language and literature

Connection to other subjects:

Passed *Serbian folk literature I*

The subject's objectives:

To introduce students to general poetic features of oral literature, and features of subpoetics of corpus of epic poetry and prose texts written in Serbian. To develop sense of ethical and esthetical values of the national corpus, and awareness of folk literature as classical oral and artistic corpus and an important part of Serbian cultural heritage.

Name and surname of a professor and teaching assistant:

Jelenka Pandurević, PhD, Danijel Dojčinović, TA

Methods of teaching and acquiring lessons:

Literary and historical method, theoretical and methodological approach, which includes ex cathedra teaching with heuristic dialogue with the students.

Outcomes:

The students will become familiar with concept and types of epic poems, as well as genre system of oral prose forms. The students will become familiar with anthological examples and most important theoretical texts. The students will acquire basic methodology of study of folk literature. The students will be able to independently interpret individual texts, and to get an insight into connection between literary theory and history, ethnology, anthropology, and other scientific disciplines, that is, to accept interdisciplinary approach as a basis for the study of oral literary phenomena.

Preparatory week	<p>Content of the subject:</p> <p>Preparation and semester enrollment</p>
I week	1. Historical and sociocultural context and heroic view of the world as a basis for development of Serbian heroic epic poetry.
II week	2. Epic and historical period. Relation between history and poetry. Types of heroic epic poetry and possibilities of classification. Epic themes and circles.
III week	3. Pre-Kosovo cycle and Kosovo cycle.
IV week	1. Seminar paper: A. Loma, <i>Prakosovo</i> , Belgrade, SANU 2002. B. Mihajlović Mihiz, <i>Banović Strahinja</i> , Belgrade: Prosveta 1963.
V week	4. Poems on Marko Kraljević
VI week	5. Hajduks' and uskoks' epic poetry
VII week	6. Montenegrin and uskoks' epic poetry. Classical redaction. Vuk Karadžić and his poets.
VIII week	2. Seminar paper: S. Samardžija, <i>Biografije epskih junaka</i> , Belgrade 2008. S. Koljević, <i>Postanje epa</i> , Novi Sad 1998.
IX week	7. Colloquium
X week	8. Features of oral prose forms. Changes and variations. Contextuality. Folk storytelling as a form of literary discourse.
XI week	9. Structure of oral prose forms. Text and form. Composition and storytelling. Main character. Narrator. Chronotope.
XII week	10. Fantasy. Reality. Humour. System of oral prose genres. Stability of form. Novellas „on the border“.
XIII week	3. Seminar paper:

V. Palavestra, *Historija predanja iz Bosne i Hercegovine*, Belgrade 2003.

11. Fairytale as the supreme expression of oral artwork. International motives. Theory of creation of folk storytelling. Different approaches and manners of interpretation. Short story and funny novellas. Fable, stories about animals and short prose sayings. Relations and connections between poetry and prose, and oral and written literature.

XIV week		
XV week	4. Seminar paper: B.J.Propo, <i>Morfologija bajke</i> , Belgrade 1982; and <i>Historijski korjeni bajke</i> , Sarajevo 1990. Colloquium	
Number of classes per subject:		
	<u>Weekly</u>	<u>In the semester</u>
	3 classes of lectures and 1 class of exercises	45 classes of lectures and 15 classes of exercises
Students are obliged to attend lectures and exercises, read books, pass two colloquia (or written exam in first exam schedule) and oral final exam.		
Required reading:		
V. S. Karadžić, <i>Srpske narodne pjesme, II</i> , Sabrana djela V. S. Karadžića, Prosveta, Belgrade, 1988.		
V. S. Karadžić, <i>Srpske narodne pjesme, III</i> , Sabrana djela V. S. Karadžića, Prosveta, Belgrade, 1988.		
V. S. Karadžić, <i>Srpske narodne pjesme, IV</i> , Sabrana djela V. S. Karadžića, Prosveta, Belgrade, 1988.		
V. S. Karadžić, <i>Srpske narodne pripovijetke</i> , Belgrade 1928 (second issue)		
V. Čajkanović, <i>Srpske narodne pripovetke</i> , Belgrade 1927.		
Required text:		
V. Latković, <i>narodna književnostu</i> , Belgrade (more than one issue)		
R. Pešić-N. Milošević-Đorđević, <i>Narodna književnost</i> , Belgrade, 1984.		
S. Samardžija, <i>Uvod u usmenu književnost</i> , Belgrade, 2007.		
N. Milošević-Đorđević, <i>Od bajke do izreke</i> , Belgrade 2006.		
S. Samardžija, <i>Poetika usmenih proznih oblika</i> , Belgrade, 1997.		
N. Milošević-Đorđević, <i>Zajednička tematsko-sižejna osnova srpskohrvatskih neistorijskih epskih pesama i prozne tradicije</i> , Belgrade, 1971.		
N. Milošević-Đorđević, <i>Kosovska epika</i> , Belgrade		
J. Deretić, <i>Srpska narodna epika</i> , Belgrade, 2000.		
J. Deretić, <i>Zagonetka Marka Kraljevića</i> , Belgrade, 1995.		
B. Suvajdžić, <i>Epske pjesme o hajducima i uskocima</i> , Belgrade, 2003.		
S. Koljević (edited.), <i>Ka poetici narodnog pesništva</i> , Belgrade, 1977.		
V. Nedić (edited), <i>Narodna književnost</i> , Belgrade, 1972.		
Assessment and types of grading:		
Final mark is a sum of two colloquia (or written exam in first exam schedule) and oral exam, assessment of required reading, and regular attendance and active engagement in classes:		
Attendance and engagement in classes 10%		
Assessment of required reading 2x5%		
Colloquium 20%		
Colloquium 20%		
(or written exam in first exam schedule)		
Oral exam 40%		
Special note for the subject:		
Name and surname of the professor who prepared the syllabus: Jelenka Pandurević, PhD		
Note:		

