

| Title of the subject | SERBIAN POETRY OF XX CENTURY | | | |
|---|---|----------|------|-------------------|
| Abbreviation | Subject status | Semester | ECTS | Number of classes |
| | compulsory | VIII | 4 | 3 + 2 |
| Study programme for which it is organised: Academic studies of the Serbian language and literature. First cycle degree. | | | | |
| Connection to other subjects: Passed subjects: Literary theory 1 and 2, Serbian Folk literature 1 and 2, Serbian Medieval literature 1 and 2, Serbian Renaissance literature, Serbian Baroque literature, Serbian literature from Baroque to Classicism, Literature of Serbian Preromanticism, Literature of Serbian Realism, and Serbian prose of XX century. | | | | |
| The subject's objectives: The aim of the subject is to round up Serbian literature and to give an overview of most important literature and historical facts in the area of Serbian poetry work in XX century, which includes basic concepts of literary criticism of prose of XX century. | | | | |
| Name and surname of a professor and teaching assistant: Ranko Popović, PhD; Andreja Marić, TA | | | | |
| Methods of teaching and acquiring lessons: Lectures, audio exercises, written and oral presentation, discussion after the presentation. | | | | |
| Content of the subject: | | | | |
| | Introduction to the movement. Modernism, Impressionism, Parnasso and symbolist poetics. Esthetics of B. Popović and his book Antologija novije srpske lirike. | | | |
| 2 | Poetry and poetics of Jovan Dučić. | | | |
| 3 | Poetry of Milan Rakić and Aleksa Šantić. | | | |
| 4 | Sima Pandurević and Vladislav Petković Dis. | | | |
| 5 | Poetry between wars. Poetics of Expressionism. Stanislav Vinaver and Miloš Crnjanski. Surrealistic poetry. Milan Dedinac. | | | |
| 6 | Poetics of avant-garde. Poetry of Rastko Petrović. Folklore and Christian modernism of Momčilo Nastasijević. | | | |
| 7 | Presentation | | | |
| 8 | Neoromanticism; social lyric; motives of war in poetry. Poetry of B. Ćopić and S. Kulenović | | | |
| | Socrealism in poetry; intimate lyric; reconstruction of poetry modernism. Poetry and poetics of Vasko Popa. | | | |
| 10 | Poetic hermetism of M. Pavlović and B. Miljković. | | | |
| 11 | Lyric of Desanka Maksimović. Lyric modernism of Stevan Raičković | | | |
| 12 | Domination of hermetism and lyric coding of tradition – Matija Bečković and Rajko Petrov Nogo. New forms of poetic communication – Branislav Petrović. | | | |
| | Types of poetic postsymbolism: A. Vukadinović, M. Petrović, N. Tadić. Actualiyation of old poetic forms: II. V. Lalić, M. Tešić. Poetry of Milovan Danajlić and Ljubomir Simović. | | | |
| | Lyric restoration of orthodox spirituality: Đorđo Sladoje and Đorđe Nešić. Antilyric flow of Serbian postmodernism. | | | |

| | |
|--|--|
| 15 | Presentation |
| Number of classes per subject: | |
| Weekly: 3 classes of lectures + 2 classes of exercises | In the semester: 45 classes of lectures + 30 classes of exercises |
| Required text: Jovan Deretić: Istorija srpske književnosti; Predrag Palavestra: Posleratna srpska književnost - 1940-1970. D. Vitošević: Srpsko pesništvo 1901-1914, I-II; J. Delić: O poeziji i poetici srpske moderne. (Detailed list of required text will be given with more detailed version of the course.) | |
| Assessment and grading: | |
| 10% Attendance and engagement in classes (10 points maximum) | |
| 15% 1. presentation (15 points maximum) | |
| 15% 2. presentation (15 points maximum) | |
| 20 % written exam (20 points maximum) | |
| 40% oral exam (40 points maximum) | |
| Final grade is a sum of all points that a student got for all pre-exam activities. | |
| Name and surname of the professor who prepared the syllabus: Ranko Popović, PhD | |