

	Title of the subject: Serbian medieval literature I (writers of Serbian medieval literature I)			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	C	1	5	2+2

Study programme for which it is organised:

the Serbian language and literature

Connection to other subjects: No

The subject's objectives: To introduce students to basis of Serbian medieval literature and to apply acquired knowledge on concrete short texts. Dependence on Byzantine literature and connection with other literary texts of Byzantine commonwealth. Introduction to literature in Bosnia and heritage of that literature.

Name and surname of a professor and teaching assistant: Slavica Vasiljević Ilić, PhD

Methods of teaching and acquiring lessons: lectures, exercises, work on text, colloquium, analysis and synthesis

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	Plan and programme of the course. Instructions on writing seminar paper.
II week	Time and space. Byzantine cultural and literary influence
III week	General Slavic heritage and importance of the work of Cyril and Methodius
IV week	Features of poetics: relation to author, work...Sanctity of a book
V week	Prose genres
VI week	Transitional genre
VII week	Poetic genre
VIII week	Translated texts and non-canonical literature (novels and novellas)
IX week	Serbian medieval work: language, script and ideas
X week	<i>Žitije kneza Vladimira</i> in Chronicle of priest Dukljanin
XI week	Pletenie sloves style, Topos-general places, Metaphore-symbol
XII week	Style symmetry. Generalization. Literary canon and literary etiquette
XIII week	Features of medieval literature in Bosnia. Stećci
XIV week	Serbian medieval Cyrillic printing
XV week	Colloquium

Number of classes per subject:

<u>Weekly</u> 2 classes of lectures and 2 classes of exercises	<u>In the semester</u> 30 classes of lectures and 30 classes of exercises
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Students are obliged to attend lectures and exercises.

Required text:

1. Đorđe Trifunović, *Azbučnik srpskih srednjevijekovnih književnih pojmova*, Nolit, Belgrade 1990.
2. Dimitrije Bogdanović, *Istorija stare srpske književnosti*, SKZ, Belgrade 1980.
3. Dimitrije Bogdanović, *Studije iz srpske srednjevijekovne književnosti*, selection and foreword Tatjana Subotin – Golubović, SKZ, Belgrade 1997.
4. Milan Kašanin, *Srpska književnost srednjeg vijeka*, Nolit, Belgrade 1975.

Sources:

1. Tomislav Jovanović, *Stara srpska književnost–hrestomatija*, Faculty of Philology, Belgrade, Nova svetlost, Kragujevac, 2000.
2. *Stara srpska književnost* I, II, III, foreword, selection and redaction Dragoljub Pavlović, Matica srpska i Stara književna zadruga Novi Sad-Belgrade 1970. Library Srpska književnost in 100 books, books 1, 2, 3.
3. Kliment Ohridski, Konstantin Preslavski and unknown writers, *Ćirilo i Metodije. Žitija, službe, kanoni, pohvale*, edited by Đorđe Trifunović, translated by Irena Grickat, Olga Nedeljković, Đorđe Trifunović, SKZ, Belgrade 1964.
4. *Srbijak*, SKZ, Belgrade 1970. (church service to Saint Simeon and church service to Saint Sava)

Roman o Troji, Roman o Aleksandru Velikom, edited by Radmila Radinković, Prosveta and SKZ, Belgrade 1986.

Assessment and grading:

- 10% seminar paper (10 points maximum)
- 20% 1.colloquium (20 points maximum)
- 20% 2.colloquium/essay (20 points maximum)
- 50% final exam (50 points maximum)

Final grade is a sum of all points that a student got for all pre-exam activities.

Name and surname of the professor who prepared the syllabus: Slavica Vasiljević Ilić, PhD
