

Title of the subject:		Serbian medieval literature II (writers of Serbian medieval literature)		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	C	II	4	2+2

Study programme for which it is organised:

the Serbian language and literature

Connection to other subjects: Passed Serbian medieval literature I (poetics of Serbian medieval literature)

The subject's objectives:

To introduce students to most important authors of Serbian medieval period and their work. To apply general poetical concepts learnt in the previous semester on specific texts. Analysis of stylistic changes over the centuries.

Name and surname of a professor and teaching assistant: Slavica Vasiljević Ilić, PhD

Methods of teaching and acquiring lessons: lectures, exercises, work on text, colloquium, analysis and synthesis

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	Plan and programme, lectures and exercises of the syllabus,
II week	Beginning of Serbian literature. Nemanjići <i>Hilandarska povelja II</i> —ideas. St Sava, legislator, statesman, politician, brightener, <i>Žitije Svetog Simenona</i>
III week	Stefan Prvovenčani, <i>Žitije Svetog Simenona</i> ,
IV week	Domentijan, <i>Žitije Svetog Save</i>
V week	Teodosije, <i>Žitije Svetog Save</i> , <i>Služba Svetom Savi</i> , <i>Žitije Petra Koriškog</i>
VI week	
VII week	New literary movements of XIV century .Danilo, Danilov Nastavljač, <i>Žitije kraljeva i arhiepiskopa srpskih (Žitije kraljice Jelene, Žitije Danila Drugog, Žitije Stefana Dečanskog)</i>
VIII week	<i>Preparation for colloquium and colloquium</i>
IX week	Literature of XV century. Grigorije Camblak, <i>Žitije Stefana Dečanskog</i> Konstantin Filozof, <i>Žitije Despota Stefana Lazarevića</i>
X week	Late medieval literature. Pajsisje Janjevac, <i>Žitije cara Uroša</i>
XI week	Konstantin Mihailović from Ostrovica, <i>Janičareve uspomene</i>
XII week	II Relation to folk literature Mutual relations and connection of old and folk literature Connection to charts and services and review of syncretism in art. Connection with Bulgarian and Romanian medieval literature.
XIII week	III Writings on duke Lazar and Battle of Kosovo: Ravaničani Treći, <i>Slovo Svetom knezu Lazaru</i> , Jefimija, <i>Pohvala knezu Lazaru</i> , Stefan Lazarević, <i>Natpis na mramornom stubu</i>
XIV week	Danilo III, <i>Slovo Svetom Lazaru</i> and Andonije Rafail Epaktit <i>Slovo Svetom Lazaru</i> . Development of Kosovo legend.
XV week	Colloquium

Number of classes per subject:

Weekly	In the semester
2 classes of lectures and 2 classes of exercises	30 classes of lectures + 30 classes of exercises

Students are obliged to attend lectures and exercises.

Required text:

1. Dimitrije Bogdanović, *Istorija stare srpske književnosti*, SKZ, Belgrade 1980.
2. Đorđe Trifunović, *Stara srpska književnost. Osnove*. Filip Višnjić, Belgrade 1994.
3. Đorđe Trifunović, *Kratak pregled jugoslovenske književnosti srednjeg vijeka*, (any issue)
4. Milan Kašanin, *Srpska književnost srednjeg vijeka*, Nolit, Belgrade 1975.
5. Jelka Ređep, *Kosovska legenda*, Slavija, Novi Sad 1995.
6. Radmila Marinković, *Svetorodna gospoda srpska*, Društvo za srpski jezik i književnost, Belgrade 1998.

Sources:

Stara srpska književnost I, II, III, foreword, choice and editorship Dragoljub Pavlović, Matica srpska i Srpska književna zadruga Novi Sad Belgrade 1970. Library Srpska književnost

Assessment and grading:

- 10% Attendance and engagement in classes (10 points maximum)
- 20% 1. colloquium (20 points maximum)
- 20% 2. colloquium/essay (20 points maximum)
- 50% final exam (50 points maximum)

Final grade is a sum of all points that a student got for all pre-exam activities.

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Specific note for the subject:

Name and surname of the professor who prepared the syllabus: Slavica Vasiljević Ilić, PhD
