

	Course: Victorian Literature			
Course code	Course status	Semester	ECTS credits	Number of lessons
	compulsory	4 th	7	2+2

The course is organized within the following study programs:

English Language and Literature

The course is conditioned by the following courses:

Classicism and Romanticism in English Literature

Course aims and objectives:

Introducing students with the English literature, culture and history between 1830 and 1900.

Learning outcomes:

After completing this module / course successfully, the students will be able:

- to describe cultural and historical background in England between 1830 and 1900,
- to name and describe the basic characteristics of Victorian literature,
- to name the chief representatives of the period and also to name their most important works,
- to analyze the sections of the works of Victorian literature within the framework of cultural and historical context.

Teaching staff: Dijana Tica, PhD and Milica Jošić Milinović, MA

Teaching and learning methods:

Lectures, practical classes, papers and presentations.

Course description:

Preparatory week	Preparing for the semester and semester registration
Week 1	Victorian Age: History, Culture, Literature
Week 2	Emily Brontë: Wuthering Heights
Week 3	William Makepeace Thackeray: Vanity Fair (fragments)
Week 4	Major Victorian poets: Alfred Tennyson
Week 5	Major Victorian poets: Robert Browning
Week 6	Major Victorian poets: Matthew Arnold
Week 7	Charles Dickens: Great Expectations
Week 8	Test 1
Week 9	George Eliot: The Mill on the Floss
Week 10	Thomas Hardy: Tess of the d'Urbervilles
Week 11	Oscar Wilde: The Picture of Dorian Gray
Week 12	Oscar Wilde: The Importance of Being Earnest
Week 13	George Bernard Shaw: Candida
Week 14	Minor Victorian poets: Gerard Manley Hopkins
Week 15	Test 2

Student workload:

<u>Per week</u>	<u>Per semester</u>
2 lectures + 2 practical classes	30 lectures + 30 practical classes

Students are required to attend lectures and practical classes.

Mandatory reading materials:

1. Black, Joseph, ed. The Victorian Era. Vol. 5 of The Broadview Anthology of British Literature. Toronto: Broadview Press, 2006.
2. Coote, Stephen. The Penguin Short History of English Literature. Harmondsworth: Penguin Books, 1993.
3. Kovačević, Ivanka, et al. Engleska književnost II. Sarajevo: Svjetlost; Beograd: Nolit, 1991.
4. Kovačević, Ivanka, et al. Engleska književnost II1. Sarajevo: Svjetlost; Beograd: Nolit, 1991.
5. Ristić, Ratimir. Reading and Understanding Victorian Poetry. Niš: Univerzitet u Nišu, 1992.
6. Sanders, Andrew. The Short Oxford History of English Literature. Oxford: Oxford University Press, 2004.
7. Victorian Literature, a selection of texts.

Forms of assessment and evaluation of the students' knowledge:

25% - Test 1 (maximum 25 points)

25% - Test 2 (maximum 25 points)

50% - the final exam (maximum 50 points)

The final grade represents the summation of all aforementioned forms of assessment and evaluation of the students' knowledge.

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Specific remarks regarding this course:

Teacher who prepared the information sheet on the course: Dijana Tica, PhD

Notes: