

Course Introduction to Italian Literature				
Course code	Course status	Semester	ECTS credits	Number of classes
	Obligatory	III	5	2 + 2

Course of study it is organised for:

Italian Language and Literature

Other courses as prerequisites:

/

Course aims:

Periodisation of Italian literature

Characteristics, themes, language, forms and styles of Italian literature

Preparing students for more detailed analysis of Italian literature in the following semesters

Learning outcomes/results (acquired knowledge):

Upon successful completion of this module, students will be familiar with periods and epochs of Italian literature, and ready to gradually prepare for more detailed analysis of Italian literature.

Names of teacher and teaching assistant:

Dr. Roberto Russi, Associate Professor

Dr. Sanja Kobić Čuić, Senior Assistant

Teaching and learning methods:

Lectures and exercises. Midterm exams, seminar paper, consultation and exam.

Course content:

I week	What is Italian literature?
II week	Periodisation of Italian literature (part 1)
III week	Periodisation of Italian literature (part 2)
IV week	Periodisation of Italian literature (part 3)
V week	Geography of Italian literature (south)
VI week	Geography of Italian literature (centre)
VII week	Geography of Italian literature (north)
VIII week	Literature and society
IX week	Preparing for the first midterm exam
X week	Characteristics of Italian literature
XI week	Canon
XII week	Literary language
XIII week	Literary genre (prose)
XIV week	Literary genre (poetry)
XV week	Preparing for the second midterm exam

Student workload in the course:

<u>Weekly</u>	<u>In semester</u>
2 classes of lectures + 2 classes of exercises	30 classes of lectures + 30 classes of exercises

Students are obliged to attend classes.

Required reading:

Gian Mario Anselmi – Paolo Ferratini, *Letteratura italiana: secoli ed epoche*, Carocci, Roma 2002.

Giulio Ferroni, *Prima lezione di letteratura italiana*, Laterza, Bari 2009.

Antology of texts prepared by the teacher.

Forms of assessment and evaluation:

10% presence and classwork (max 10 points)

20% first midterm exam (max 20 points)

20% second midterm exam (max 20 points)

50% final exam (max 50 points)

Final grade is the sum of all the above mentioned forms of assessment.

Name and surname of the teacher who prepared the data: Dr. Roberto Russi, Associate Professor