

	Title of the subject: Traditional ballads			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional	4	3	2

Study programme for which it is organized:

the Serbian language and literature; the Russian language and literature and Serbian language and literature

Connection to other subjects: Passed subject Serbian folk literature

The subject's objectives:

To introduce students to theoretical and literary and historical analysis of traditional ballads, to point to their complexity, that is, genre, thematic and regional differences.

Name and surname of a professor and teaching assistant:

Jelenka Pandurević, PhD

Methods of teaching and acquiring lessons:

Literary and historical, theoretical and methodological approach includes ex cathedra presentation with heuristic dialogues with the students

Outcomes:

The students should broaden basic knowledge of poetics of genre, writings and reception of certain texts, and they should be prepared to analyze such texts. Being prepared to perform analysis of selected texts includes observation of correspondence between traditional culture and culture of oral literature, presentation of dialectics between history and folk poetry based on arguments, and observation of types and laws on poetics among different genres.

	Content of the subject:
Preparatory week	Preparation and semester enrollment
I week	1. The issue of terminology and genre limits. Possible definitions and classifications. Sources and interpretation of traditional ballads. History of writing traditional ballads. The oldest
II week	2. written materials. Vuk's collection. Traditional ballads between lyric and epic poem. Features of narration. Psychological and moral
III week	3. conflicts, ethical limits, dramatical solutions
IV week	Theme and motive.
V week	4. Historical ballads
VI week	5. Mythological and religious ballads
VII week	6. Archaic roots of traditional ballads
VIII week	7. Colloquium
IX week	8. Family as a thematic foundation of traditional ballads. Characters and conflicts.
X week	9. A woman between defamation and curse. A neglected woman. A barren woman.
XI week	10. A woman between a son and a brother.
XII week	11. A victim mother and an executor woman.
XIII week	12. Hasanaginica
XIV week	13. Unlucky lovers
XV week	14. Wedding ballads
	15. Victim and making sacrifice as a paradigm of a genre

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>
2 classes of lectures	30 classes of lectures

Students are obliged to attend lectures and exercises, read required reading, write and present seminar paper using basic and additional reading, pass colloquium and oral exam

Required text:

Z. Karanović, „Arhajski koreni i moderna ishodišta srpske lirsko-epske usmene poezije“, Antologija srpske lirsko-epske usmene poezije, Svetovi, Novi Sad 1998.

Hatidža Krnjević, Usmene balade Bosne i Hercegovine, Knjiga o baladama i knjiga balada. Napisala i priredila - - -, Svjetlost, Sarajevo 1973.

Hatidža Krnjević, Antologija narodnih balada. Priredila i pogovor („O našim narodnim baladama“) napisala - - -. Belgrade, Srpska književna zadruga 1978.

- 27, str. 499–510.
- S. Garonja-Radovanac, Antologija srpske narodne lirsko-epske poezije Vojne Krajine, priredila i predgovor napisala -
- -Stručna knjiga, Belgrade 2000.

Additional reading will be given to the students during office hours.

Assessment and grading:

Final grade is a sum of colloquia and oral exam, seminar paper and presentations, active attendance and engagement in classes:

attendance and engagement in classes 10%
Colloquium 20%
Seminar paper 30%
Oral exam 40%

Special note for the subject: Seminar paper topics relate to specific texts and possibilities of their interpretation.
Oral presentations are done and assessed in classes of exercises.

Name and surname of the professor who prepared the syllabus: Jelenka Pandurević,
PhD

Note:
