

The title of the subject	SERBIAN LITERATURE OF THE MIDDLE PERIOD (18TH – 1ST HALF OF 19TH CENTURY)			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
13PCKHBCD	compulsory	II	4	2+1
Study programme for which it is organised		Russian Language and Literature and Serbian Language and Literature		
Connection to other subjects:		Medieval Serbian Literature		
The subject objectives: To introduce students to the poetic features, main writers and major works of Serbian literature of the Renaissance, Baroque, Classicism and Pre-Romanticism; to see the status of the literature of these stylistic formations within the context of Serbian literature as a whole.				
Name and surname of a professor and teaching assistant: Prof. Dusko Pevulja, PhD Danijela Jelic, MA				
Methods of teaching and acquiring lessons: Lectures, auditory exercises, written and oral presentations, discussions on presentations				
Content of the subject:				
Week 1	The middle period of Serbian literature: literary-historical context; interpretation within the most relevant literary-historical synthesis			
Week 2	The importance of the middle period of Serbian literature: Forms of Serbian literature revival; comparison to medieval and new literature			
Week 3	Geopoetical, geopolitical and literary-historical contextualisation of Serbian literature during the middle period of its development			
Week 4	Dominant stylistic forms in Serbian literature in the middle period: Renaissance, Baroque, Classicism and Pre-Romanticism			
Week 5	Genesis, formation and stabilisation of genres in Serbian literature during the middle period of its development			
Week 6	Literary languages of Serbian literature during the middle period of its development			
Week 7	Genres, styles and poetic features of Renaissance and Baroque poetry			
Week 8	Genres, styles and poetic features of Classicist and Pre-Romantic poetry			
Week 9	Serbian historiography of Baroque/historiographic prose			
Week 10	Dositej Obradovic; literary-historical status and importance; poetic, stylistic and genre features of the work			
Week 11	G. S. Venclovic, Z. Orfelin, J. Rajic: literary portraits			
Week 12	Simeon Piscevic: <i>Memoirs</i> ; 18th-century Serbian prose memoirs			
Week	Jovan Sterija Popovic: Literary-historical status and importance; poetic, stylistic and genre features of			

13	the work	
Week 14	Vuk Karadzic and the establishment of Serbistics	
Week 15	Final discussions on Serbian literature in the middle period. Preparation for the final exam	
Number of classes per subject:		
	<i>Weekly:</i>	<i>In the semester:</i>
	2 classes – lectures 1 class – exercise	30 classes - lectures 15 classes - exercises
Students' obligations:		
<p>Texts: Милорад Павић: <i>Историја српске књижевности</i> (барок, класицизам, предромантизам); Јован Деретић: <i>Историја српске књижевности</i>; Мило Ломпар и Зорица Несторовић: <i>Српска књижевност XVIII и XIX века</i> (хрестоматија); Петар Милосављевић: <i>Антологија српске поезије</i> (средње доба); Петар Милосављевић: <i>Увод у србистику</i>;</p> <p>Required texts: Г. С. Венцловић: <i>Црни биво у срцу</i>; Симеон Пишчевић: <i>Мемоари</i>; Д. Обрадовић: <i>Писмо љубезном Харалампију</i>, <i>Живот и прикљученија</i>, <i>Басне</i> (избор) и <i>Совјети здраваго разума</i> (избор); Ј. С. Поповић: <i>Роман без романа</i>, <i>Даворје</i> (избор), <i>Покондирена тиква</i> и <i>Родољупци</i>; Вук Караџић: <i>Срби сви и свуда</i>.</p>		
Assessment and grading: written and oral		
Specific note for the subject:		