

	<p style="text-align: center;">UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY</p>			
Title of the subject:	POSTMODERN LITERATURE			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional	IV	3	2+0

Study programme for which it is organized: the Serbian language and literature.

Connection to other subjects: No.

The subject's objectives: To create a detail insight into literary period of the second half of XX century, which is called postmodernism. Selection of texts, required reading and interpretation will provide an insight into the Serbian and world literature.

Objectives: The students will acquire a broader theoretical knowledge and quality values on poetic elements of postmodernism in literature. Together with actual reading and quality interpretation of some of most important works of the Serbian and world literature in postmodernism, the focus of the study will be also on notion and poetics of postmodernism, its pluralism and perspectives, citation and intertextuality of literary works, etc.

Name and surname of a professor and teaching assistant: Saša Šmulja, PhD

Methods of teaching and acquiring lessons: Lectures, required reading, seminar paper, discussion.

Content of the subject: The first part of the semester will be dedicated to theoretical aspects and poetics of postmodernism based on ideas of most important world scholars of this literary and cultural phenomenon, whereas the focus of the second part will be on practical examples of some literary works of the second half of XX century, and most important elements of poetics of postmodernism in literature.

Preparatory week	Preparation and semester enrollment
I week	Lyotard's view of postmodernism. Concept of abandoning metanarration.
II week	Towards postmodern literature of Ihab Hassan. Indeterminacy.
III week	Mikhail Epstein on postmodernism. Hypertextuality. Hyperreality – pseudoreality.
IV week	Terry Eagleton on illusions of postmodernism. Against the <i>postmodern</i> grain.
V week	Niall Lucy on postmodernism theory of literature.
VI week	Linda Hutcheon and poetics of postmodernism. Historiographical metafiction.
VII week	Brian McHale on postmodernism fiction. Chinese-box worlds.
VIII week	Andrew Gibson on postmodernism theory of narrative.
IX week	Wolfgang Iser. Philosophical views towards the phenomenon of postmodernism.
X week	Christopher Butler on postmodernism.
XI week	M. Joković, J. Ahetagić, S. Damjanov, A. Tatarenko, etc.
XII week	On postmodernism in Serbian literature.
XIII week	Colloquium.
XIV week	Assessment of knowledge.
XV week	Borges.
XVI week	Eco.
XVII week	Nabokov.
XVIII week	Tournier.
XIX week	Calvino.
XX week	Marquez.
XXI week	Cortázar.
XXII week	Sabato.
XXIII week	Rushdie.
XXIV week	Thomas.
XXV week	Pavić.
XXVI week	Basara.
XXVII week	Colloquium.
XXVIII week	Assessment of knowledge.
XXIX week	Seminar paper.
XXX week	Final discussion.

Number of classes per subject:

<p style="text-align: center;"><u>Weekly</u> 2 classes</p>	<p style="text-align: center;"><u>In the semester</u> 30 classes</p>
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Students are obliged to attend lectures and exercises.

Required text:

Liotar, Žan-Fransoa (1988), *Postmoderno stanje*. Izveštaj o znanju, translated by Frida Filipović, Novi Sad.

Hassan, Ihab (1982), *Dismemberment of Orpheus. Toward a Postmodern Literature*, The University of Wisconsin Press.

Iglton, Teri (1997), *Iluzije postmodernizma*, translated by Vladimir Tasić, Novi Sad: Svetovi.

McHale, Brian (1987), *Postmodernist fiction*, Routledge: London.

Hačion, Linda (1996), *Poetika postmodernizma*, translated by Vladimir Gvozden i Ljubica Stanković, Novi Sad: Svetovi.

Lusi, Najal (1999), *Postmodernistička teorija književnosti*, translated by Ljiljana Petrović, Novi Sad: Svetovi.

Velš, Wolfgang (2000), Naša postmoderna moderna, translated by Branka Rajlić, Sremski Karlovci – Novi Sad.
 Epštejn, Mihail (1998), Postmodernizam, translated by Radmila Mečanin, Belgrade: Zepter Book World.
 Butler, Kristofer (2012), Postmodernizam. Sasvim kratak uvod, translated by Predrag Mirčetić, Belgrade: Službeni glasnik.
 Joković, Miroljub (2002), Ontološki pejzaž postmodernog romana, Belgrade: Prosveta
 Ahmetagić, Jasmina (2008), Unutrašnja strana postmodernizma. Pogled na teoriju, Belgrade: Draslar partner.
 Damjanov, Sava (2012), Šta to beše srpska postmoderna?, Belgrade: Službeni glasnik.
 Tatarenko, Ala (2013), Poetika forme u prozi srpskog postmodernizma, Belgrade: Službeni glasnik.
 Postmodernizam, temat u časopisu Književna kritika, Belgrade, godina XXVII, leto/jesen 1996, str. 5–85.
 Postmoderna. Nova epoha ili zabluda (1988), Zbornik radova sa međunarodnog naučnog skupa. Zagreb: Naprijed.
 Gibson, Andrew (1996), Towards a Postmodern Theory of Narrative, Edinburgh University Press.
 The Cambridge Companion to Postmodernism (2004), edited by Steven Connor, Cambridge University Press.
A much longer list for writing seminar paper is available for students who choose this subject.

Assessment and grading: Oral and written assessment, pre-exam activities, final exam.

Special note for the subject: -

Name and surname of the professor who prepared the syllabus: Saša Šmulja, PhD

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