

Title of the subject:		<b>Phonology and accentology of the Serbian language</b>		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	III	5	2+2

**Study programme for which it is organized:** the Serbian language and literature

**Connection to other subjects:** No.

**The subject's objectives:** To introduce students to phonological and prosodic system of the Serbian literary language

**Name and surname of a professor and teaching assistant:** Milan Dragičević, PhD tenure professor and Dragomir Kozomara, MA, senior assistant

**Methods of teaching and acquiring lessons:** lectures, exercises, test in the area of accents, colloquium and final exam

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
I week	On phonology as linguistic discipline. On language system and so called three language articulations.
II week	Basics of phonological system of Serbian literary language: (1) a system of distinctive features of the Serbian language, phonemes, speech equivalents; (2) concept of distribution of phonemes: (a) distribution of vowels and
III week	vowel groups, (b) distribution of consonants and consonant groups. Basic terms on so called
IV week	Phonological alternations.
V week	
VI week	Notion of accents and accentology.
VII week	Basics of accent system of Serbian literary language: accents and their features, rules on
VIII week	distribution of accents in words of the Serbian language, unstressed words (clitics), transferring accent to
IX week	proclitics, on the nature of Serbian accents and their phonological value, some current issues of Serbian
X week	prosodic norm.
XI week	On development of accent system in the Serbian language: (a) Indo-European heritage, (b) Proto-Slavic metatony
XII week	(B) change of accents in South Slavic areas and establishment of Proto-Serbian accent system
XIII week	New shtokavian metotony, on writing and marking Serbian accents in terms of terminology.
XIV week	
XV week	On accents of phrases and sentences.

**Number of classes per subject**

<u>Weekly</u>	<u>In the semester</u>
2 classes of lectures + 2 classes of exercises	30 classes of lectures + 30 classes of exercises

Students are obliged to attend lectures and exercises.

**Required text:**

- 1) D. Petrović – S. Gudurić, Fonologija srpskoga jezika, Belgrade, 2010 (selected parts).
- 2) I. Lehiste-P. Ivić, Prozodija reči i rečenice u srpskohrvatskom jeziku, S. Karlovci-N. Sad, 1996 (selected parts).
- 3) P. Ivić, Rasparave, studije, članci (1. O fonologiji), S. Karlovci-N. Sad, 1998 (selected parts).
- 4) R. Simić – B. Ostojić, Osnovi fonologije srpskog književnog jezika, Belgrade – Nikšić (selected parts).
- 5) A. Peco, Osnovi akcentologije srpskohrvatskog jezika, Belgrade, 1971 (selected parts).
- 6) M. Dragičević, O nekim aktuelnim problemima naše prozodijske norme, Radovi (Filozofski fakultet), Banja Luka, 2003, 45-52.

**Assessment and grading:**

- test in the area of accents (condition for taking the final exam) and colloquium (up to 50 points),
- Final exam (up to 50 points).

**Name and surname of the professor who prepared the syllabus:** Milan Dragičević, PhD

