

Title of the subject		Pastoral drama in Dubrovnik in 16 century		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
SJ 4 - 5	optional	IV	3	2 + 0
Study programme for which it is organized		the Serbian language and literature		
Connection to other subjects: No				
The subject's objectives: To acquire knowledge of theory of old literature.				
Name and surname of a professor and teaching assistant: Mirjana Arežina				
Methods of teaching and acquiring lessons: lectures, exercises, seminar paper, consultations and work with a mentor.				
Content of the subject per weeks:				
1	Revision of classical genres in drama and specificities of pastoral genre. Pastoral.			
2	Early eclogue, <i>Pirna drama. Džore Držić, Radmio i Ljubmir.</i>			
3	Development of pastoral in Dubrovnik. Mavro Vetranović, Lovac i vila; Istorija od Dijane.			
	Transitional phase to realization of more complex pastoral drama. Introduction of new motives and farce. Nikola Nalješković, Komedija I; Komedija II; Komedija III; Komedija IV.			
5	Final form of pastoral as genre. Mix of pastoral and rustic. Marin Držić Tirena. Mix of Mythological, rustic and farce, <i>Venere i Adon.</i>			
6	Introduction of unconventional mythological creatures: Marin Držić , Plakir i vila. Džuho Krpeta.			
7	End of original pastoral in Dubrovnik. Antun Sasin, Filide; Flora.			
8	Pastoral in drama in Dubrovnik in 16 century. Mavro Vetranović, Orfeo.			
9	Mavro Vetranović, Od poroda Jezusova.			
10	Mavro Vetranović, Kako braćja prodaše Jozefa i Posvetilište Abramovo.			
11	Poetic rendition of Italian pastoral in 16 century			
12	Savko Bobaljević, Majka Venere ište Kupida, sina svoga, od nje izgubljena			
13	Savko Gučetić Bendevišević, Raklica.			
14	Frano Lukarević, Vjerni pastir.			
15	Common characteristics, similarities and differences of pastoral drama in Dubrovnik. Petrarchism, farce, mythological, rustic layers.			
Number of classes per subject:				

Weekly: 2 classes of lectures	In the semester: 30 classes of lectures
Students' obligations: to attend classes, consultations, to work with mentor, write homework and seminar paper.	
Required text: M.Pantić, Poetika humanizma i renesanse, I i II; Rečnik književnih termina; E. Carrara, <i>La poesia pastorale</i> . Dottor Francesco Vallardi, Milano, 1908; W. Greg, <i>Pastoral Poetry and Pastoral Drama</i> . Boston, Massachusetts, 2007.	
Assessment and grading: work with mentor; collecting bibliography for seminar paper; systematization and analysis of material; engagement (10 points), writing seminar paper (up to 60 points). Oral presentation of seminar paper (30 points).	
Special note for the subject: More detailed information on the subject and work methods will be shared at the beginning of the course and during consultations.	

Name and surname of the professor who prepared the syllabus: Mirjana Arežina