

UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY

The title of the subject:

Subject code

Subject status

Semester

Number of ECTS credits

Number of classes

Optional

3

3

1+1

Study programme for which it is organised: French language and literature

Connection to other subjects: No

Course objectives:

Improvement of spelling rules and techniques in the field of French vocals (diphthongs, triphoons, accent, nasal vocals and semi-vocals).

Outcome / results of studying (acquired knowledge): /

Name and surname of a professor and teaching assistant: PhD Radana Lukajić, professor

Methods of teaching and acquiring lessons: Practicing with a lecturer, homework and individual work.

Content of the subject:

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Preparatory week	Preparation and semester enrollment	
Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8 Week 9 Week 10 Week 11 Week 12 Week 13 Week 14 Week 15	1. Le système des voyelles en français: définition. 2. L'accent en français. 3. Comment écrire le son [a] et le son [i] 4. Comment écrire les sons [o], [y], [u] 5. Comment écrire les sons [e] et [ɛ] 6. Comment écrire les sons [ɔ] et [oe] 7. Comment écrire le son [Ø] 8. Comment écrire le son [Ə] 9. Révision. 10. Les voyelles AN, AM, EN, EM 11. Les voyelles: IN, IM, AIN, AIM, EIN, EIM 12. Les voyelles: ON, OM, YN, YM 13. Les voyelles: UN, UM 14. Les semi-voyelles: [j], [w], [፮]. 15. Révision	

Number of classes per subject:

Weekly	In the semester
1+1	15 classes of lectures + 15 classes of exercises

Students are obliged to attend classes and exercises.

Required texts:

Chollet, Isabelle: Orthographe progressive du français. Niveau débutant. Paris: CLE international, 2004. Chollet, Isabelle: Orthographe progressive du français. Niveau intermédiaire. Paris: CLE international, 2004.

Assessment and grading:

Attendance and work ate class: 10 points

Colloquium 1: 20 points Colloquium 2: 20 points Final exam: 50 points

Specific note for the subject: /

Name and surname of the professor who prepared the syllabus: PhD Radana Lukajić, professor

Note: /