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|--------------|----------------|--|------------------------|-------------------|
|              |                | Title of the subject:<br><b>Onomastics</b> |                        |                   |
| Subject code | Subject status | Semester                                   | Number of ECTS credits | Number of classes |
|              | optional       | VI   | 3                      | 2 + 0             |

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|---|---|
| <b>Study programme for which it is organized:</b> the Serbian language and literature (new programme)   |   |
| <b>Connection to other subjects:</b> Passed subject from V semester.  |   |
| <b>The subject's objectives:</b> In the first part of onomastics the students will acquire onomastics units based on categories with the focus on anthroponymy as onomastics in a narrow meaning. In the second part, onomastics is analysed as a part of semantics, thorough manner of giving names to characters and places in literary texts in relation to pre-literary models.   |   |
| <b>Name and surname of a professor and teaching assistant:</b> Mirjana Vlajisavljević, associate professor  |   |
| <b>Methods of teaching and acquiring lessons:</b> lectures, exercises, written and oral presentation, discussion after the presentation.  |   |
| <b>Content of the subject:</b>  |   |
| 1   | Onomastics  |
| 2   | Anthroponymy – anthroponymic system, Proto-Slavic and contemporary and its categories |
| 3   | Surnames as anthroponymic category, family nicknames (secondary surnames)             |
| 4   | Personal names as anthroponymic category  |
| 5   | Male names, male hypocoristic, male patronym,   |
| 6   | Female names, female hypocoristic, female patronym, names after husbands              |
| 7   | Male and female nicknames   |
| 8   | Toponymy, microtoponymy, place names  |
| 9   | zoonymy, ethnonymy, phytonymy   |
| 10  | Onomastics of a literary text   |
| 11  | Name/protoname, character/protocharacter  |
| 12  | Onomastic meaning/onomastic intention,  |
| 13  | Semantic aspects of a secondary anthroponymic sign                                    |
| 14  | Semantic aspects of a secondary toponymic sign  |
| 15  | Poetics of change of a personal name  |
| <b>Number of classes per subject:</b>   |   |
| <u>Weekly</u>   | <u>In the semester</u>  |
| 2 classes of lectures + 0 classes of exercises  | 30 classes of lectures + 0 classes of exercises                                       |
| Students are obliged to attend lectures.  |   |
| 1) <b>Required text</b> Stojisavljević, Mirjana. (2009) Ka integralnoj stilistici, Banja Luka: Filozofski fakultet. (str. 400 – 457.); Vlajisavljević, Mirjana. (2006) Transtekstualna rekonstrukcija Nikolettine Bursaća, Banja Luka, Naučni skupovi, Filozofski fakultet, (97-129); Vlajisavljević, Mirjana. (1997) Poetika promjene vlastitog imena, Aktualnosti, br.1, Banja Luka, 1997, (89-96). Marojević, Radmilo. (1990) O etimologiji toponima Kosovo i etnika Kosovac i Kosovar, OPX, Belgrade, (63-65.), Šćepanović, Mihailo.(1997) Imenoslov valjevske Petnice, Belgrade-Valjevo. |   |
| <b>Assessment and grading:</b> The students take written and oral exam.   |   |
| <b>Name and surname of the professor who prepared the syllabus:</b> Mirjana Vlajisavljević, associate professor   |   |