

	<p style="text-align: center;">UNIVERSITY OF BANJA LUKA FACULTY OF PHILOLOGY</p>			
The title of the subject:	Methodology of French language teaching I			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Obligatory	7	4	1+2

Study programme for which it is organised: French language and literature	
Connection to other subjects: No	
Course objectives: Acquaintance with theoretical knowledge about learning French as a foreign language and some methods in learning foreign languages. Analysing textbooks from the point of view of applied methods and directions.	
Outcome / results of studying (acquired knowledge): Upon successful completion of this module, students will be able to: - Recognise the theoretical principles of methods and approaches in textbooks for the French language; - Choose and use textbooks in French language teaching in an appropriate way.	
Name and surname of a professor and teaching assistant: Nenad Krstić, PhD, professor Jelena Ristanović Kuprešak, assistant	
Methods of teaching and acquiring lessons: Interactive lectures with the use of teaching materials for learning the French language in different approaches. Practical classes in the form of determining the theoretical material and the active relation to the didactic material being presented.	
Content of the subject:	
Preparatory week	Preparation and semester enrollment
Week 1	1. Definition of terms: methodology of French language teaching, didactics of French as a foreign language
Week 2	Definition of terms: French as mother tongue, as a second language, as a foreign language. (FLM, FLS, FLE). The
Week 3	language of the profession(FOS)
Week 4	2. Diffusion of French language, institutional actors
Week 5	3. Participants in the teaching process: SOMA model, typology method, method overview
Week 6	4. Traditional method.
Week 7	5. Direct method.
Week 8	6. Audio-oral method.
Week 9	7. AVGS method
Week 10	8. AVGS method
Week 11	9. Colloquium
Week 12	10. Communication approach
Week 13	11. Communication approach
Week 14	12. Communication approach
Week 15	13. Unconventional approach in learning foreign languages
	14. A common European framework for living languages. Action approach in teaching a foreign language
	15. Portefolio européen
Number of classes per subject:	
<u>Weekly</u>	<u>In the semester</u>
1 class of lectures + 2 classes of exercises	15 classes of lectures + 3- classes of exercises + 15 classes of demonstration classes in schools
Students are obliged to attend classes and exercises.	
Required texts: BERARD, Elvelyne, : <i>L'approche communicative, théorie et pratiques</i> , Paris, Cle international, 1991. <i>Cadre européen commun de référence pour les langues : apprendre, enseigner, évaluer</i> , Conseil de l'Europe/Didier, Paris, 2001. CUQ, Jean-Pierre (dir.), <i>Dictionnaire de didactique du français langue étrangère et seconde</i> , CLE international/ S.E.J.E.R., Paris, 2003. CUQ, Jean-Pierre Cuq, GRUCA, Isabelle, <i>Cours de didactique du français langue étrangère et seconde</i> , Presses Universitaires de Grenoble, Grenoble, 2005. GERMAIN, Claude, <i>Évolution de l'enseignement des langues : 5000 ans d'histoire</i> , Paris, CLE International/VUEF, 2001. ŠOTRA, Tatjana, Didaktika francuskog kao stranog jezika, Univerzitet u Beogradu, filološki fakultet, Beograd, 2010.	
Assessment and grading: - attendance: 5 points maximum - test 1: 20 points maximum - test 2: 20 points maximum - final exam(written and oral): 50 points maximum	
Specific note for the subject: /	
Name and surname of the professor who prepared the syllabus: PhD, Nenad Krstić, professor	
Note: /	