

Course				
Italian Travel Literature				
Course code	Course status	Semester	ECTS credits	Number of classes
13ИППИК	Elective	IV	3	2+0

<b>Course of study it is organised for:</b> Italian Language and Literature	
<b>Other courses as prerequisites:</b> /	
<b>Course aims:</b> This course offers a detailed insight into travel literature which today represents an important aspect of intercultural and international communication. After a theoretical review, a clear picture is given of the development of this genre in Italian literature since its inception until today by style analysis and interpretation of the chosen travel literature. Special attention is dedicated to travel literature in the 19 <sup>th</sup> and 20 <sup>th</sup> century. Apart from detailed analysis of Italian travel literature, a few lectures will be dedicated to the analysis of the image of Italy in the eyes of foreign travel writers.	
<b>Learning outcomes/results (acquired knowledge):</b> After attending these lectures, students will be familiar with general characteristics of travel literature, and they will primarily gain insight into the creations of Italian travel authors from the 19 <sup>th</sup> and 20 <sup>th</sup> century.	
<b>Names of teacher and teaching assistant:</b> Dr. Zorana Kovačević, Assistant Professor	
<b>Teaching and learning methods:</b> Lectures, midterm exams, consultation and exam.	
<b>Course content:</b>	
Preparatory week	Semester preparation and enrollment
I week	General characteristics of travel literature
II week	Imagology as a field of comparative literature analysis; imagological approach to travel literature; imagology and literary topos of travel literature
III week	<i>Grand Tour</i> and travelling to Italy
IV week	Foreign travel authors in 19 <sup>th</sup> and 20 <sup>th</sup> -century Italy
V week	Italian travel literature in the 19 <sup>th</sup> century (Vicenzo Padula, Giovanni Faldella, Renato Fucini)
VI week	Italian travel literature in the 19 <sup>th</sup> century (Edmondo De Amicis, Giovanni Verga)
VII week	Italian travel literature in the 20 <sup>th</sup> century (Alfredo Panzini, Antonio Baldini, Carlo Levi)
VIII week	Italian travel literature in the 20 <sup>th</sup> century (Anna Maria Ortese, Guido Piovene)
IX week	First midterm exam
X week	India in 20 <sup>th</sup> -century Italian travel literature
XI week	Alberto Moravia, <i>Un'idea dell'India</i> (chosen extracts)
XII week	Pier Paolo Pasolini, <i>L'odore dell'India</i> (chosen extracts)
XIII week	Giorgio Manganelli and Guido Gozzano
XIV week	Revising; preparing for the second midterm exam and the final exam
XV week	Second midterm exam
<b>Student workload in the course:</b>	
<u>Weekly</u>	<u>In semester</u>
2 classes of lectures	30 classes of exercises
Students are obliged to attend classes.	
<b>Required reading:</b>	
1. Benvenuti, Giuliana (2008), <i>Il viaggiatore come autore. L'india nella letteratura italiana del Novecento</i> , Il Mulino: Bologna.	
2. Clerici, Luca (1999), <i>Il viaggiatore meravigliato</i> , Milano: Il Saggiatore.	
3. Leed, J. Eric (1992), <i>La mente del viaggiatore. Dall'Odissea al turismo globale</i> , Il Mulino: Bologna	
4. Liguori, Mario (2015), <i>Vedi Napoli e poi muori</i> , Beograd: Službeni glasnik, str. 9-25.	
5. Moravia, Alberto (2000), <i>Un'idea dell'India</i> , Milano: Bompiani.	
6. Pasolini, Pieri Paolo (2009), <i>L'odore dell'India</i> , Milano: Garzanti.	
7. PowerPoint presentations from lectures.	
<b>Forms of assessment and evaluation:</b>	
10% presence and classwork (max 10 points)	
20% first midterm exam (max 20 points)	
20% second midterm exam (max 20 points)	
50% final exam (max 50 points)	
Final grade is the sum of all the above mentioned forms of assessment.	

*Special remark for the subject:*

*Name and surname of the teacher who prepared the data:* Dr. Zorana Kovačević, Assistant Professor

*Note:*