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| Course | | | | |
| Italian Culture 2 | | | | |
| Course code | Course status | Semester | ECTS credits | Number of classes |
| 13ИИТК2 | Obligatory | II | 5 | 2+2 |

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| Course of study it is organised for: Italian Language and Literature | |
| Other courses as prerequisites: Before taking the exam in the Italian culture 1 the students are required to pass the exam in Italian Culture 1 from the first semester. | |
| Course aims: Introducing students to numerous aspects of Italian history, geography, civilisation, culture and contemporary social and political events in Italy. | |
| Learning outcomes/results (acquired knowledge): After attending these lectures the students will have acquired knowledge on Italian culture, civilisation, history and geography. They will be able to apply the acquired knowledge on independent research and in classes on related subjects. | |
| Names of teacher and teaching assistant: Dr. Zorana Kovačević, Assistant Professor; Mr. Dejan Malčić, Senior Assistant | |
| Teaching and learning methods: Lectures, midterm exams, consultation and exam. | |
| Course content: | |
| Preparatory week | Semester preparation and enrollment |
| I week | Italy in the 15 th and 16 th century: socio-historical context: Renaissance Humanism in literature and art |
| II week | Italy in the 17 th century: socio-historical context; Baroque in literature and art |
| III week | Italy in the 18 th century: socio-historical context; the development of the Enlightenment in Italy; Baroque music |
| IV week | Italy in the first half of the 19 th century: socio-historical context; Neoclassicism and Pre-Romanticism in literature and art; music |
| V week | Italy in the second half of the 19 th century: socio-historical context; the Risorgimento and unification of Italy |
| VI week | Italy in the second half of the 19 th century: literature and culture; music |
| VII week | Italy in the 20 th century: Giolitti, World War I and the rise of Fascism |
| VIII week | Revising and preparing for the first midterm exam |
| IX week | First midterm exam |
| X week | Italy in the 20 th century: World War II; the resistance movement; “economic miracle”, social protests |
| XI week | Italy in the 20 th century: recession and terrorism |
| XII week | Italian film after World War II |
| XIII week | Contemporary events in Italy |
| XIV week | Revising; preparing for the second midterm exam; preparing for the final exam |
| XV week | Second midterm exam |
| Student workload in the course: | |
| <u>Weekly</u> | <u>In semester</u> |
| 2 classes of lectures + 2 classes of exercises | 30 classes of lectures + 30 classes of exercises |
| Students are obliged to attend classes. | |
| Required reading: | |
| <ol style="list-style-type: none"> 1. Даган, Кристофер (2013), <i>Кратка историја Италије</i>, Београд: Завод за уџбенике. 2. Ђурић, Жељко (2010), <i>О Италији</i>, Београд: Мирослав. 3. PowerPoint presentations from lectures and exercises. | |
| Forms of assessment and evaluation: | |
| 10% presence and classwork (max 10 points) | |
| 20% first midterm exam (max 20 points) | |
| 20% second midterm exam (max 20 points) | |
| 50% final exam (max 50 points) | |
| Final grade is the sum of all the above mentioned forms of assessment. | |
| Special remark for the course: / | |
| Name and surname of the teacher who prepared the data: Dr. Zorana Kovačević, Assistant Professor | |
| Note: | |

