

	Course 20th-Century Italian Literature			
Course code	Course status	Semester	ECTS credits	Number of classes
	Obligatory	VIII	5	2 + 2

Course of study it is organised for:

Italian Language and Literature

Other courses as prerequisites:

Introduction to Italian Literature, 14th-Century Italian Literature, 15th- and 16th-Century Italian Literature, 17th and 18th-Century Italian Literature, and 19th-Century Italian Literature final exams passed.

Course aims:

Introducing students to the basic movements, works and authors of 20th-century Italian literature.

Learning outcomes/results (acquired knowledge):

Upon successful completion of this module, the students will be able to get an insight into the oeuvre of 20th-century Italian authors, and to analyse their works in detail.

Names of teacher and teaching assistant:

Dr. Roberto Russi, Associate Professor

Dr. Sanja Kobić Čuić, Senior Assistant

Teaching and learning methods:

Lectures and exercises. Midterm exams, seminar paper, consultation and exam.

Course content:

I week	Introduction to the 20 th century
II week	Italo Svevo
III week	<i>La Coscienza di Zeno</i> : form, style and themes
IV week	Luigi Pirandello (narration)
V week	Luigi Pirandello (theatre)
VI week	Culture and literature in the first half of the 20 th century
VII week	First midterm exam
VIII week	Giuseppe Ungaretti
IX week	Eugenio Montale
X week	20 th century female literature
XI week	Culture and literature in the second half of the 20 th century
XII week	Cesare Pavese
XIII week	Beppe Fenoglio
XIV week	Italo Calvino
XV week	Second midterm exam

Student workload in the course:

<u>Weekly</u>	<u>In semester</u>
2 classes of lectures + 2 classes of exercises	30 classes of lectures+ 30 classes of exercises

Students are obliged to attend classes.

Required reading:

Alberto Casadei, *Il Novecento*, Storia della letteratura italiana/6, Il Mulino, Bologna 2005.

Guido Armellini – Adriano Colombo, *Letteratura Letterature*, Zanichelli, Bologna 2005.

Cesare Segre – Clelia Martignoni, *Testi nella storia*, voll. 3-4, Bruno Mondadori, Milano 1992.

Đulio Feroni (Giulio Ferroni), *Istorija italijanske Književnosti*, tom II, CID, Podgorica 2005.

Antology of texts prepared by the teacher.

Forms of assessment and evaluation:

10% presence and classwork (max 10 points)

20% first midterm exam (max 20 points)

20% second midterm exam (max 20 points)

50% final exam (max 50 points)

Final grade is the sum of all the above mentioned forms of assessment.

Name and surname of the teacher who prepared the data: Dr. Roberto Russi, Associate Professor
