

	Course 19th-Century Italian Literature			
Course code	Course status	Semester	ECTS credits	Number of classes
	Obligatory	VII	5	2 + 2

Course of study it is organised for:

Italian Language and Literature

Other courses as prerequisites:

Introduction to Italian Literature, 14th-Century Italian Literature, 15th- and 16th-Century Italian Literature, and 17th and 18th-Century Italian Literature final exams passed.

Course aims:

Introducing students to the basic movements, works and authors of 19th-century Italian literature.

Learning outcomes/results (acquired knowledge):

Upon successful completion of this module, the students will be able to get an insight into the oeuvre of 19th-century Italian poets and writers, and to analyse their works in detail.

Names of teacher and teaching assistant:

Dr. Roberto Russi, Associate Professor

Dr. Sanja Kobilj Čuić, Senior Assistant

Teaching and learning methods:

Lectures and exercises. Midterm exams, seminar paper, consultation and exam.

Course content:

I week	Introduction to Romanticism
II week	Giacomo Leopardi: poetry 1
III week	Giacomo Leopardi: poetry 2
IV week	Giacomo Leopardi: prose
V week	Alessandro Manzoni and route to becoming a novelist
VI week	Alessandro Manzoni, <i>The Betrothed</i>
VII week	First midterm exam
VIII week	Leopardi и Manzoni in the context of Italian 19 th century culture
IX week	Risorgimento and Realism: Giosuè Carducci
X week	Positivism, Naturalism and Verismo
XI week	Giovanni Verga 1
XII week	Giovanni Verga 2
XIII week	Aestheticism, The Decadent movement, Symbolism: G. Pascoli
XIV week	G. D'Annunzio
XV week	Second midterm exam

Student workload in the course:

Weekly

2 classes of lectures + 2 classes of exercises

In semester

30 classes of lectures + 30 classes of exercises

Students are obliged to attend classes.

Required reading:

Riccardo Bonavita, *L'Ottocento*, Storia della letteratura italiana/5, Il Mulino, Bologna 2005.

Guido Armellini – Adriano Colombo, *Letteratura Letterature*, Zanichelli, Bologna 2005.

Cesare Segre – Clelia Martignoni, *Testi nella storia*, vol. 3, Bruno Mondadori, Milano 1992.

Đulio Feroni (Giulio Ferroni), *Istorija italijanske Književnosti*, tom II, CID, Podgorica 2005.

Antology of texts prepared by the teacher.

Forms of assessment and evaluation:

10% presence and classwork (max 10 points)

20% first midterm exam (max 20 points)

20% second midterm exam (max 20 points)

50% final exam (max 50 points)

Final grade is the sum of all the above mentioned forms of assessment.

Name and surname of the teacher who prepared the data: Dr. Roberto Russi, Associate Professor