

Course name: 17th- and 18th-Century Italian Literature				
Course code	Course status	Semester	ECTS credits	Number of classes
	Obligatory	VI	5	2 + 2

Course of study it is organised for:

Italian Language and Literature

Other courses as prerequisites:

Introduction to Italian Literature, 14th-Century Italian Literature and 15th- and 16th-Century Italian Literature exams passed.

Course aims:

Introducing students to the basic movements, works and authors of 17th- and 18th-century Italian literature.

Learning outcomes/results (acquired knowledge):

Upon completion of this module, the students will be able to get an insight into the oeuvre of 17th- and 18th-century Italian authors, and to analyse their works in detail.

Names of teacher and teaching assistant:

Dr. Roberto Russi, Associate Professor

Dr. Sanja Kobilj Čuić, Senior Assistant

Teaching and learning methods:

Lectures and exercises. Midterm exams, seminar paper, consultation and exam.

Course content:

I week	Baroque literary forms and genres – Forms and genres of Baroque literature
II week	Giambattista Marino
III week	First half of the 18 th century
IV week	The Enlightenment
V week	The Enlightenment
VI week	Neoclassicism
VII week	First midterm exam
VIII week	Pre-Romanticism
IX week	Vittorio Alfieri
X week	Carlo Goldoni 1
XI week	Carlo Goldoni 2
XII week	Ugo Foscolo: poetry
XIII week	Ugo Foscolo, <i>The Last Letters of Jacopo Ortis</i> 1
XIV week	Ugo Foscolo, <i>The Last Letters of Jacopo Ortis</i> 2
XV week	Second midterm exam

Student workload in the course:

Weekly

2 classes of lectures + 2 classes of exercises

In semester

30 classes of lectures + 30 classes of exercises

Students are obliged to attend classes.

Required reading:

Erminia Ardissino, *Il Settecento*, Storia della letteratura italiana/3, Il Mulino, Bologna 2005.

Alberto Beniscelli, *Il Settecento*, Storia della letteratura italiana/4, Il Mulino, Bologna 2005

Guido Armellini – Adriano Colombo, *Letteratura Letterature*, Zanichelli, Bologna 2005.

Cesare Segre – Clelia Martignoni, *Testi nella storia*, vol. 2, Bruno Mondadori, Milano 1992.

Đulio Feroni (Giulio Ferroni), *Istorija italijanske Književnosti*, tom II, CID, Podgorica 2005.

Antology of texts prepared by the teacher.

Forms of assessment and evaluation:

10% presence and classwork (max 10 points)

20% first midterm exam (max 20 points)

20% second midterm exam (max 20 points)

50% final exam (max 50 points)

Final grade is the sum of all the above mentioned forms of assessment.

Name and surname of the teacher who prepared the data: Dr. Roberto Russi, Associate Professor