

Course				
14th-Century Italian Literature				
Course code	Course status	Semester	ECTS credits	Number of classes
	Obligatory	IV	5	2 + 2

Course of study it is organised for:

Italian Language and Literature

Other courses as prerequisites:

Introduction to Italian Literature final exam passed.

Course aims:

Introducing students to the basic movements, works and authors in 14th-century Italian literature.

Learning outcomes/results (acquired knowledge):

Upon successful completion of this module, the students will be able to get an insight into the oeuvre of 14th-century Italian authors, and to analyse their works in detail.

Names of teacher and teaching assistant

Dr. Roberto Russi, Associate Professor

Dr. Sanja Kobilj Ćuić, Senior Assistant

Teaching and learning methods:

Lectures and exercises. Midterm exams, seminar paper, consultation and exam.

Course content:

I week	Italian literature between the 13 th and 14 th century
II week	Dante Alighieri
III week	<i>Divine Comedy, Inferno</i>
IV week	<i>Divine Comedy, Purgatorio</i>
V week	<i>Divine Comedy, Paradiso</i>
VI week	Francesco Petrararch
VII week	Introduction to <i>Canzoniere</i>
VIII week	<i>Canzoniere</i> : structure
IX week	Preparing for the first midterm exam
X week	<i>Canzoniere</i> : themes and meanings
XI week	Giovanni Boccaccio
XII week	Introduction to <i>The Decameron</i>
XIII week	<i>The Decameron</i> : structure and style
XIV week	<i>The Decameron</i> : themes and meanings
XV week	Preparing for the second midterm exam

Student workload in the course:

<u>Weekly</u>	<u>In semester</u>
2 classes of lectures + 2 classes of exercises	30 classes of lectures + 30 classes of exercises

Students are obliged to attend classes.

Required reading:

Luigi Surdich, *Il Duecento e il Trecento*, Storia della letteratura italiana/1, Il Mulino, Bologna 2005.

Guido Armellini – Adriano Colombo, *Letteratura Letterature*, Guida storica, Zanichelli, Bologna 2005.

Cesare Segre – Clelia Martignoni, *Testi nella storia*, vol. 1, Bruno Mondadori, Milano 1992.

Đulio Feroni, *Istorija italijanske knjizevnosti*, Tom I, CID, Podgorica 2005.

Antology of texts prepared by the teacher.

Forms of assessment and evaluation:

10% presence and classwork (max 10 points)

20% first midterm exam (max 20 points)

20% second midterm exam (max 20 points)

50% final exam (max 50 points)

Final grade is the sum of all the above mentioned forms of assessment.

Name and surname of the teacher who prepared the data: Dr. Roberto Russi, Associate Professor