

Course				
Italian Literary Geography				
Course code	Course status	Semester	ECTS credits	Number of classes
13ИИКГ	Elective	III	3	2 + 0

Course of study it is organised for:
Italian Language and Literature

Other courses as prerequisites:
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Course aims:

Studying diverse geographical and cultural realities that characterise Italian literature, bearing in mind the different centres and traditions it is based on. Special emphasis will be on the importance of space and place in literature and the use of dialects.

Learning outcomes/results (acquired knowledge):

After attending these lectures the students will be familiar with diverse geographical and cultural realities that characterise Italian literature.

Names of teacher and teaching assistant:

Dr. Zorana Kovacevic, Assistant Professor

Teaching and learning methods:

Lectures, midterm exam, seminar paper, consultation and exam.

Course content:

Preparatory week	Semester preparation and enrollment
I week	Introduction to geography of the Italian literature
II week	Polycentrism of Italian literature
III week	Southern Italy
IV week	Central Italy
V week	Northern Italy
VI week	Relations between history and geography of Italian literature
VII week	Literature and cities
VIII week	Before and after the Italian unification
IX week	First midterm exam
X week	Geography of literature and literary genres
XI week	Importance of place and space when determining literary genres
XII week	Importance of place and space when determining style
XIII week	Geography of literature and literary language
XIV week	Importance of regional dialects in Italian literature
XV week	Revising and preparing for the final exam

Student workload in the course:

<u>Weekly</u>	<u>In semester</u>
2 classes of lectures	30 classes of lectures

Students are obliged to attend classes.

Required reading:

1. Asor Rosa, Alberto (1988), *Letteratura italiana. Storia e geografia*, Einaudi: Torino.
2. Dionisotti, Carlo (1967), *Geografia e storia della letteratura italiana*, Einaudi: Torino.
3. Luzzatto, Sergio - Pedullà, Gabriele (2010), *Atlante della letteratura italiana*, Einaudi: Torino.
4. PowerPoint presentations from lectures

Forms of assessment and evaluation:

- 10% presence and classwork (max 10 points)
- 20% midterm exam (max 20 points)
- 20% seminar paper (max 20 points)
- 50% final exam (max 50 points)

Final grade is the sum of all the above mentioned forms of assessment.

Special remark for the course:

Name and surname of the teacher who prepared the data: Dr. Zorana Kovacevic, Assistant Professor

Note: