

Title of the subject:	HISTORY OF SERBIAN LITERATURE			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional		3	2 + 0
Study programme for which it is organized:		the Serbian language and literature		
The subject's objectives: The subject will broaden the students' theoretical knowledge on history of literature as one of three basic aspects of the study of literature. The main objective is to introduce the students to the beginnings of Serbian literary historiography, main histories and historical overview of Serbian literature, and dominant literary and historical concepts that form a basis for Serbian literature. In line with the needs and importance of certain literary and historical synthesis, the attention will be paid to their reception into Serbian science of literature.				
Name and surname of a professor and teaching assistant: Duško Pevulja, PhD (the professor will hold exercises, too).				
Methods of teaching and acquiring lessons: lectures, audio exercises, written and oral presentation, discussion after the presentation.				
Content of the subject per weeks:				
1	History of literature as a separate aspect of the study of literature.			
2	Features of literary and historical aspect of the study of Serbian literature.			
3	Beginnings of Serbian history of literature: Pavle Solarić and Lazar Bojić.			
4	Pavel Jozef Šafarik: the first historian of Serbian literature.			
5	Jovan Subotić and Jovan Ristić and their importance for the development of Serbian literary historiography.			
6	A. N. Pipin: <i>Pregled istorije srpske književnosti</i> (parts translated into the Serbian language).			
7	Stojan Novaković: <i>Istorija srpske književnosti</i> (1867 and 1871).			
8	Vatroslav Jagić and his view of literary past of Serbs and Croats.			
9	Đuro Šurmin: <i>Povijest književnosti hrvatske i srpske</i> .			
10	Tihomir Ostojić: <i>Srpska književnost od Velike seobe do Dositeja Obradovića; Istorija srpske književnosti</i> .			
11	Pavle Popović: <i>Pregled srpske književnosti</i> .			
12	Jovan Skerlić: <i>Istorija nove srpske književnosti</i> .			
13	Main models of literary and historical presentation of Serbian literature. History of Serbian literature and Serbian studies.			
14	Status of most important histories of Serbian literature in national science of literature.			
15	Concluding remarks.			
Number of classes per subject:				
<u>Weekly:</u>			<u>In the semester:</u>	
2 classes of lectures + 1 class of exercises			30 classes of lectures + 15 classes of exercises	

The students' obligations: lectures, exercises, consultations, two presentations.

Required text: Petar Milosavljević: Sistem srpske književnosti; Petar Milosavljević: Srbi i njihov jezik; Jovan Deretić: Put srpske književnosti; Teorija istorije književnosti (collection of works).

Assessment and grading:

10% attendance (10 points maximum)

20% engagement in classes (20 points maximum)

30% oral presentation (30 points maximum)

40% written presentation (40 points maximum)

Final grade is a sum of all types of assessment.

Name and surname of the professor who prepared the syllabus: Duško Pevulja, PhD