

Title of the subject:	<b>HISTORY OF SERBIAN CULTURE</b>			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	4	4	2+1

**Study programme for which it is organized:** the Serbian language and literature

**Connection to other subjects:** no

**The subject's objectives:** To acquire basics of Serbian culture as a foundation for the study of literature.

**Name and surname of a professor and teaching assistant:**

**Methods of teaching and acquiring lessons:** lectures, video, colloquium, science excursion, exam.

**Content of the subject:**

Preparatory week	Preparation and semester enrollment Explanation of the curriculum. The Balkans as a wider area of Serbian history. Ancient cultures and Roman period.
I week	The early Slavs. Christianity and orthodoxy.
II week	Early medieval period. The first Serbian country. Beginnings of art, influences of the West and East, two types of churches. Beginnings of paintings. Most important monuments – The Miroslav Gospel
III week	Country of Nemanjići. Change in art and the Raška school (architecture and the golden age of Serbian painting)
IV week	Country of Milutin. Renaissance paleology (architecture and painting)
V week	Late medieval period. The Morava school (architecture and painting). Fortifications. Medieval music
VI week	Ottoman Serbia. Folk costume and architecture, patriarchy. Christian and pagan symbols.
VII week	Colloquium
VIII week	The Great migration of the Serbs (1690) and Baroque. Social circumstances. Reconstructions of old churches according to Baroque rules and Baroque painting. Enlightenment
IX week	Culture before the Uprising and culture during the First uprising. Classicism in painting and architecture. National movements and Yugoslavian ideas. Revival of Slavs.
X week	European revolution in 1848. Serbs, Hungarians and Vienna. Romanticism in painting.
XI week	Establishment of political parties in Serbia. The Eastern crisis (1875-1878), uprising in Hercegovina. The Berlin conference. State independence of Serbia and Monte Negro. Painting: Munich school, academic realism. National style in music. Great actors.
XII week	Development of science. Modernism. Democracy and parliamentary system. Monte Negro: absolutism of the king Nikola. Annexation of Bosnia. The Balkans Wars. Dominance of French influence in literature: academic critical school. Impressionism in painting.
XIII week	The Balkans Wars. The First World War. Establishment of Yugoslavia. Unfavourable international position and internal national conflicts. Undeveloped country with many illiterate people. Political and cultural influence of Soviet Russia. Modern movements in painting: Expressionism, Cubism, Surrealism. The great painters. Theatre and fil. Music.
XIV week	Contemporary culture. Dominance of communist ideology. State terror, Stalinism, conflict with Stalin, titoism. Types of contemporary painting: geometrisim, fantasy, conceptualism. Art groups and great individuals. Academism in sculpture.
XV week	Abandoning tradition in music and European trends. Belgrade as a center of Serbian and Yugoslavian film. Conflict between developments in culture and staggering of communist Yugoslavia.

**Number of classes per subject:**

<u>Weekly</u>	<u>In the semester</u>
2 classes of lectures + 1 class of exercises	30 classes of lectures + 15 classes of exercises

Students are obliged to attend lectures and exercises.

**Required text:**

1. Jovan Deretić, Kulturna istorija Srba, Faculty of Philosophy - Nova svetlost, Belgrade - Kragujevac, 2001.
2. Istorija srpske kulture, Izdavač Dečije novine, Belgrade and Udruženje izdavača i knjižara, Belgrade, 1994. (and other issues)

### 3. Kulturna riznica Srbije, Belgrade, 1996.

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**Assessment and grading:**

10 % attendance (10 points maximum)

20% 1. colloquium (20 points maximum)

20% engagement in classes (20 points maximum)

50% final exam (50 points maximum)

Final grade is a sum of all types of assessment.

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**Special note for the subject:**

**Name and surname of the professor who prepared the syllabus:** Slavica Vasiljević Ilić

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**Note:**

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