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|  | <p style="text-align: center;"><b>UNIVERSITY OF BANJA LUKA</b><br/><b>FACULTY OF PHILOLOGY</b></p> |          |                        |                   |
| The title of the subject:   | <b>French language 7</b>   |          |                        |                   |
| Subject code  | Subject status   | Semester | Number of ECTS credits | Number of classes |
|   | Obligatory   | 7        | 10                     | 2+8               |

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| <b>Study programme for which it is organised:</b> French language and literature  |   |
| <b>Connection to other subjects:</b>  |   |
| <b>Course objectives:</b><br>Studying the lexical-semantic structure of the French language with a synchronous and particularly diachronic attitude.  |   |
| <b>Outcome / results of studying (acquired knowledge):</b><br>Upon successful completion of this course, students will be able to identify, analyse and adopt the basic lexical characteristics of the French language. By acquiring lexical knowledge and knowledge of word creation, students will be able to better understand written text and oral speech at the intended level, as well as more complete oral and written expression. Students will thus be trained in writing essays and oral interaction at the B2-C1 level, as well as translating complex texts from and into French. |   |
| <b>Name and surname of a professor and teaching assistant:</b><br>Prof. Nenad Krstić, PhD<br>_“_<br>Marion Gouviac, assistant   |   |
| <b>Methods of teaching and acquiring lessons:</b><br>Theory classes with the dominance of the mono-logical method; dialogical methods (active methods, interactive methods, learning through detection).  |   |
| <b>Content of the subject:</b>  |   |
| Preparatory week  | Preparation and semester enrollment   |
| Week 1  | Subject of lexicology   |
| Week 2  | Lexicography and other linguistic disciplines                                   |
| Week 3  | Word as a language unit (definition). The origin of the word                    |
| Week 4  | Latin Fund, Duplets, Dialects, Gaelic Fund, Greek words                         |
| Week 5  | Borrowers. Kalk.  |
| Week 6  | Sources of borrowing. Causes of borrowing.                                      |
| Week 7  | The formation of words. People's derivation: wrong derivation, right derivation |
| Week 8  | Regressive derivation.  |
| Week 9  | Scientific Derivation: Latin Derivation, Greek Derivation.                      |
| Week 10   | National composition.   |
| Week 11   | Scientific composition: Latin composition, Greek composition                    |
| Week 12   | Combined word formation.  |
| Week 13   |   |
| Week 14   |   |
| Week 15   |   |
| <b>Number of classes per subject:</b>   |   |
|   |   |
| <u>Weekly</u><br>2 classes of lectures + 8 exercises  | <u>In the semester</u><br>30 classes of lectures + 120 exercises                |
| Students are obliged to attend classes and exercises.   |   |
| <b>Required texts:</b><br>Grevisse, Maurice Le Bon Usage Gembloux: DUCULOT 1969<br>Крстић, Ненад Прилози упоредној француско-српској лексикологији Нови Сад: ЗМАЈ 2005<br>Mitterand, Henri Les mots français. Collections “Que sais-je?” PRESSES UNIVERSITAIRES DE FRANCE 1963<br>Nyrop, Kr Grammaire historique de la langue française, III Formation des mots Copenhague et Paris: PICARD 1936  |   |
| <b>Assessment and grading:</b>  |   |
| <b>Specific note for the subject:</b> /   |   |
| <b>Name and surname of the professor who prepared the syllabus:</b> Prof. Nenad Krstić, PhD   |   |
| <b>Note:</b> /  |   |