

	<p style="text-align: center;"><b>UNIVERSITY OF BANJA LUKA</b> <b>FACULTY OF PHILOLOGY</b></p>			
The title of the subject:	<b>French language 5</b>			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	Obligatory	5	9	2+8

**Study programme for which it is organised:** French language and literature

**Connection to other subjects:** French language 1, French language 2, French language 3, French language 4

**Course objectives:**

Theoretical and practical introduction to the syntactic rules of the French language in the context of a complex sentence to train students to communicate in the spoken and written language. Increasing the language (communicative) competence of students.

**Practical classes: Grammatical exercises:** Speech and writing exercises that follow the theoretical part of teaching process and aim at the use of the acquired

knowledge from syntax. **Language exercises:** They include various types of practical lessons in comprehension and oral communication. Text processing: It involves grammatical and basic stylistic text analysis. With its content, these types of exercises follow the theoretical part of the teaching process and are aimed at the realisation of grammatical data in the language system, as well as the widening of vocabulary and the recognition of different registers in the language. **Translation:** It aims at practicing translating techniques in the written and spoken code.

**Outcome / results of studying (acquired knowledge):**

Upon successful completion of this course, students will be able to identify, analyse and adopt the basic structure of the French sentence. Mastering syntactic knowledge will enable students to better understand written text and oral speech at the intended level, as well as a more complete oral and written expression. Students will thus be trained in written and spoken interaction at the B1-B2 level, as well as in translating more complex texts from French as well as into the French language.

**Name and surname of a professor and teaching assistant:**

Prof. Nenad Krstić, PhD

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Jelena Ristanović Kuprešak, assistant

Marion Gouviac, assistant

**Methods of teaching and acquiring lessons:** Lectures and exercises

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
Week 1	1. Basic and extended sentence structures.
Week 2	2. Phrases and propositions. Parataxis and hypotaxis.
Week 3	3. The grammatical meaning of coordination and juxtaposition and the sentences formed on the basis of these
Week 4	relations (independent sentences).
Week 5	4. Conjunctions of coordination.
Week 6	5. The grammatical notion of subordination.
Week 7	6. Construction of a complex sentence.
Week 8	7. Conjunctions within complex sentences.
Week 9	8. Form of dependent sentence and their division.
Week 10	9. Relative sentences and their functions.
Week 11	10. Dependent sentences constructed with conjunction <i>que</i> .
Week 12	11. Functions of dependent sentences with conjunction <i>que</i> and their meaning.
Week 13	12. Interrogative sentences.
Week 14	13. Functions of interrogative sentences.
Week 15	14. The agreement of the predicate with the subject (general rule).
	15. The agreement of the predicate with the subject (special rules).

**Number of classes per subject:**

<p style="text-align: center;"><u>Weekly</u></p> <p style="text-align: center;">2 classes of lectures + 8 classes of exercises</p>	<p style="text-align: center;"><u>In the semester</u></p> <p style="text-align: center;">30 classes of lectures + 120 classes of exercises</p>
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Students are obliged to attend classes and exercises.

**Required texts:**

- Bescherelle, *La grammaire pour tous*, Hatier, Paris, 2006.  
 Chevalier, J.C. (et all.), *Grammaire du français contemporain*, Larousse, Paris, 1997.  
 Dubois, J., *Grammaire structurale du français*, Larousse, Paris, 1969.  
 Grevisse, M., *Le bon usage*, Gembloux (Belgique), 2006.  
 Krstić, N., *Francuski i srpski u kontaktu*, Izdavačka knjiž. Zorana Stojanovića, Novi Sad, 2008.  
 Le Goffic, P., *Grammaire de la phrase française*, Hachette, Paris, 1993.  
 Wagner, R.L./ Pinchon, J., *Grammaire du français classique et moderne*, Hachette, Paris, 2000.

**Assessment and grading:**

- attendance: 10 points maximum
- Test 1: 20 points maximum
- Test2: 20 points maximum
- final exam (oral + written): 50 points maximum

**Specific note for the subject: /**

**Name and surname of the professor who prepared the syllabus:** Prof. Nenad Krstić, PhD

**Note: /**