

	Title of the subject: French Literature 7			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	7	5	2L+2E

Study programme for which it is organised:

French Language and Literature and Latin Language and Literature

Connection to other subjects: Passed exams from the subjects French Literature 1-6

The subject's objectives:

To introduce students to the development of prose, through cultural and ideological framework of 20th century French literature, as well as to the development of critical thinking.

Outcome / results of studying (acquired knowledge):

Upon the completion of this module, the students will be able to successfully use acquired knowledge about the development of French prose in the 20th century, as well as the development of French critical thinking that will help them in further study of French literature and provide them with a clearer diachronic and synchronic perspective and enable them to notice certain literary issues that are coupled with broader cultural and ideological context.

Name and surname of a professor and teaching assistant:

Docent, PhD Radana Lukajić, professor

Milica Mijatović, MA, teaching assistant

Methods of teaching and acquiring lessons:

Lectures, exercises, individual work (seminar paper, debates, commentary)

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	1. Introduction to 20 th century French literature: historic framework, intellectual and spiritual climate, tendencies, the most important literary movement from the beginning of the century.
II week	2. Development of a novel from the beginning of the century to 1939: A. France, R. Rolland, Alain-Fournier
III week	3. River-novel: R.M. du Gard, Duhamel. Unanimism.
IV week	4. Andre Gide.
V week	5. Marcel Proust.
VI week	6. Spiritual tendencies: F. Mauriac. J. Green.
VII week	7. Critics of the society: F. Celine. Simenon.
VIII week	8. Engaged novels: Montherlant, Malraux, Saint-Exupéry.
IX week	9. Existentialism: J. P. Sartre, A. Camus, Simone de Beauvoir.
X week	10. New novel: N. Sarot, Robbe-Grillet, Butor.
XI week	11. Autobiography and autofiction: Colette, M. Duras.
XII week	12. Psychological analysis and écriture de soi: Marguerite Yourcenar.
XIII week	13. Becket novelist. Laris. Le Clezio.
XIV week	14. Interference between fictional and mythological: Jean d'Ormesson, Michel Tournier.
XV week	15. Development of critical thinking: Barthes, Bachelard, Blanchot, Starobinski.

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>
2L+2E	30L+30E

Students are obliged to attend lectures and exercises.

Required text:

For the choice of texts: Lagarde & Michard : *XXe siècle. Les grands auteurs français du programme*. Bordas, 1998.
Littérature progressive, Niveau avancé. Paris, Clé international.

Required reading:

1. Alain-Fournier : *Le Grand Meaulnes*
2. A. Gide : *Les Faux-Monnayeurs*
L'Immoraliste
Les caves de Vatican
3. M. Proust : *Du côté de chez Swann*
Le temps retrouvé
(Du côté des Guermantes)
4. F. Mauriac : *Thérèse Desqueyroux*
5. L.-F. Céline : *Le voyage au bout de la nuit*
6. A. Malraux : *La condition humaine*
(L'Espoir)
7. A. de Saint-Exupéry : *Courrier sud*
Vol de nuit

(Le petit prince)

8. J.-P. Sartre : *La nausée* (facultatif)
9. A. Camus : *L'Étranger*
(Le mythe de Sisyphe)
(La Peste)
(La Chute)
10. Colette : *La maison de Claudine* (ou un autre roman de choix)
11. N. Sarraute : *Le planétarium*
L'Enfance
12. A. Robbe-Grillet : *La Jalousie* ou *Les Gommages* (facultatif)
13. M. Yourcenar : *Mémoires d'Hadrien*
(L'œuvre au noir)
Souvenirs pieux (ou un autre volume du « *Labyrinthe du monde* »)
14. M. Duras : *Un barrage contre le Pacifique*
(L'Amant)
15. Le Clézio : *Le désert* (ou un autre roman de choix)
16. Michel Tournier : *Les Météores* (ou un autre roman de choix)

Assessment and grading:

Seminar paper: 10

Homework: 20

Colloquia: 20

Final exam: 50

Specific note for the subject: /

Name and surname of the professor who prepared the syllabus: Docent, PhD Radana Lukajić, professor

Note: