

	Course: <b>French Literature 3</b>			
Course code	Course status	Semester	ECTS credits	Number of lessons
	obligatory	3	6	2+2

**The course is organized within the following study programs:**

French Language and Literature and Latin Language and Literature

**The course is conditioned by the following courses:**

French Literature 1 and 2

**Course aims and objectives:**

Acquiring knowledge of 17<sup>th</sup>-century French literature (baroque, preziosi literature, classicism).

**Learning outcomes (the knowledge acquired):**

After completing this module successfully, students will be able to use the acquired knowledge on 17<sup>th</sup>-century French literature, which will serve them as a tool for their further study of French literature, and will also give them a clear diachronic perspective of the development of the latter aesthetics, schools, movements, as well as detecting certain literary issues related to the broader cultural and ideological context.

**Teaching staff:**

Radana Lukajić, PhD assistant professor

Anja Bundalo, MA, assistant

**Teaching and learning methods:**

Lectures, practice lessons, individual work (texts, papers, exposes).

**Course description:**

Preparatory week	Preparing for the semester and semester registration
Week 1	1. Cultural and historic framework of the period.
Week 2	2. From Malherbe to Saint-Amant poetry.
Week 3	3. Preziosi literature: preziosi novel and preziosi poetry.
Week 4	4. Libertine philosophy and literature. Realism: Sorel, Scarron, Bergerac.
Week 5	5. Descartes.
Week 6	6. Pascal.
Week 7	7. 17 <sup>th</sup> century theater.
Week 8	8. Corneille.
Week 9	9. Molière.
Week 10	10. Racine.
Week 11	11. La Fontaine.
Week 12	12. Boileau and the doctrine of classicism.
Week 13	13. Moralists: Rochefoucauld, La Bruyère.
Week 14	14. Madame de Lafayette, "La Princesse de Clèves".
Week 15	15. Revision of the subject matter and exam preparation.

**Student workload:**

<u>Per week</u>	<u>Per semester</u>
2 lectures + 2 lessons of practice	30 lectures + 30 lessons of practice

Students are required to attend lectures and practice lessons.

**Mandatory reading materials:**

*Француска књижевност 1-4, Сарајево-Београд*

G. Lanson, *Histoire de la littérature française*

Selection of texts: Lagarde & Michard : *Le XVII siècle. Les grands auteurs français du programme*. Bordas, 1998.

*Littérature progressive du français*, Clé international, 2004

The students will get the entire list of mandatory reading materials during the first lecture.

**Forms of assessing and evaluating students' knowledge:**

Students' engagement in classes - 10 points

Test 1 – 20 points

Test 2 – 20 points

Final exam – 50 points

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**Specific remarks regarding this course:**

**Teacher who prepared the information on the course:** Radana Lukajić, PhD, assistant professor

**Notes:**