

	Course: French Literature 1			
Course code	Course status	Semester	ECTS credits	Number of lessons
	obligatory	1	6	2+2

The course is organized within the following study programs:

French Language and Literature and Latin Language and Literature

The course is conditioned by the following courses:

none

Course aims and objectives:

Introducing the corpus of French literature, starting from the first written texts to the texts written nowadays.

Learning outcomes (the knowledge acquired):

In this module, students will be presented with a short diachronic view of the development of French literature from the beginning of the middle ages to the late 20th century, in order to get the insight on the most important issues concerning French literature, which will all be studied more thoroughly in the following semesters.

Teaching staff:

Radana Lukajić, PhD, assistant professor

Anja Bundalo, MA, assistant

Teaching and learning methods:

Lectures and individual work (texts, papers and other students' works – translations, debates, short presentations, etc.

Course description:

Preparatory week	Preparing for the semester and semester registration
Week 1	Periodization; Introduction to the medieval French literature; Chansons de geste.
Week 2	The beginning of the courtesy literature; Troubadours and lyrical poetry of the north; Chivalric romance; Folk literature.
Week 3	The poetry of the 14 th century; François Villon, Renaissance; Pleiad. Great Renaissance writers: Rabelais. Montaigne.
Week 4	17 th century literature. Baroque. Preziosi. Classicism.
Week 5	Great Classicism writers: Corneille, Racine, Moliere, La Fontaine. Moralists. Novel.
Week 6	The Enlightenment literature. Encyclopedia. Montesquieu, Voltaire, Diderot, Rousseau.
Week 7	19 th century literature. Periodization. Literary movements. Genres.
Week 8	Development of poetry in the 19 th century (Lamartine. Musset. De Vigny. Hugo. Baudelaire. Rimbaud. Verlaine. Parnassus. Mallarme).
Week 9	Development of the novel in the 19 th century (B. Constant, Chateaubriand, Hugo, Stendhal, Balzac, Flaubert, Zola).
Week 10	20 th century literature. Introduction.
Week 11	Development of poetry. Apollinaire. Valery. Surrealism. Poetry of the second half of the century: Saint-John Perse. Prevert.
Week 12	Development of theater in the 20 th century (Symbolism in theater. Giraudoux. Claudel. Camus. Sartre. Theater of the absurd.)
Week 13	Development of the novel in the 20 th century. Modernism. From Proust to Gide.
Week 14	Existentialism. Camus. Sartre. Malraux.
Week 15	Development of the novel in the second half of the 20 th century. Nouveau. Literary criticism.

Student workload:

<u>Per week</u>	<u>Per semester</u>
2 lectures + 2 lessons of practice	30 lectures + 30 lessons of practice

Students are required to attend lectures and practice lessons.

Mandatory reading materials:

G. Lanson, *Histoire de la littérature française*

A. Compagnon, *Démon de la théorie* (A. Компањон, *Демон теорије*, Светови, Нови Сад, 2001).

Povijest književnosti, „Francuska književnost“, sv. 3, Zagreb, 1977.

Francuska književnost 1-4, Sarajevo-Beograd.

Forms of assessing and evaluating students' knowledge:

Students' papers and engagement in classes - 10 points

Test 1 – 20 points

Test 2 – 20 points

Final exam (oral exam or exam in writing) – maximum 50 points

Specific remarks regarding this course:

Teacher who prepared the information on the course: Radana Lukajić, PhD, assistant professor

Notes: The list of the mandatory reading materials is not final.

