| | Course: | **English Renaissance Literature** | | |
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| Course code | Course status | Semester | ECTS credits | Number of lessons |
| | compulsory | 2nd | 6 | 2+2 |

***The course is organized within the following study programs:***
English Language and Literature

***The course is conditioned by the following courses:***
Medieval English Literature

***Course aims and objectives:***
Introducing students with English Renaissance literature and cultural and historical background of the period.

***Learning outcomes:***
After completing this course, students will be able to make critical and theoretical overview of the English Renaissance literature texts, recognize the characteristics of the spirit of the time and the way these characteristics are reflected in literary texts.

***Teaching staff:*** Petar Penda, PhD and Tijana Popović, MA

***Teaching and learning methods:***
Lectures and practical classes. Two tests and an exam.

***Course description:***

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| Preparatory week | Preparing for the semester and semester registration |
| Week 1 | History, Culture, and Language (1500-1600); General characteristics of European and English Humanism and Renaissance; Poetic Conventions: Modes and Genres |
| Week 2 | **Sir Thomas More**: Utopia |
| Week 3 | **John Skelton, Thomas Wyatt, Henry Howard, Earl of Surrey** |
| Week 4 | **Edmund Spenser**: The Fairy Queen, Amoretti |
| Week 5 | **Sir Philip Sydney**: Astrophil and Stella, The Defense of Poesy; **Francis Bacon**: Essays |
| Week 6 | **Christopher Marlowe**: The Tragical History of Doctor Faustus |
| Week 7 | **Elizabeth I**: The Golden Speech; Mary Stuart: "Sonnet to Elizabeth" |
| Week 8 | **Test 1** |
| Week 9 | **William Shakespeare**: Sonnets |
| Week 10 | **Ben Johnson**: Volpone: or, The Fox |
| Week 11 | **John Donne**: Songs and Sonnets |
| Week 12 | **John Webster**: The Duchess of Malfi |
| Week 13 | **Robert Herrick, George Herbert, Andrew Marvell** |
| Week 14 | **John Milton**: Paradise Lost, Sonnets |
| Week 15 | **Test 2** |

***Student workload:***

| Per week | Per semester |
|---|---|
| 2 lectures + 2 practical exercises | 30 lectures + 30 practical exercises |

Students are required to attend lectures and practice classes.

***Mandatory reading materials:***

1. Joseph Black (ed.), *The Broadview Anthology of British Literature, volume 2: The Renaissance and the Early Seventeenth Century*, Toronto, Broadview Press, 2006.
2. David Daiches, *A Critical History of English Literature*, volume I, London, Mandarine, 1994.
3. Andrew Sanders, *The Short Oxford History of English Literature*, Oxford, Oxford University Press, 2004.
4. Stephen Greenblatt, *Renaissance Self-Fashioning: From More to Shakespeare*, The University of Chicago Press, Chicago & London, 2005.

***Forms of assessment and evaluation of the students' knowledge:***

25% - Test 1 (maximum 25 points)
25% - Test 2 (maximum 25 points)
50% - the final exam (maximum 50 points)
The final grade represents the summation of all the aforementioned forms of assessment and evaluation of students' knowledge.

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***Specific remarks regarding this course:***

***Teacher who prepared the information sheet on the course:*** Petar Penda, PhD

***Notes:***