

Course:		Contemporary English Language 7		
Course code	Course status	Semester	ECTS credits	Number of lessons
SEJ 7	compulsory	7 th	6	1+6

The course is organized within the following study programs:
English Language and Literature

The course is conditioned by the following courses:
Contemporary English Language 1, 2, 3, 4, 5 and 6.

Course aims and objectives:

Contemporary English 7 course lectures represent the synthesis of the integrated skills that are practiced individually during practical classes. The particular emphasis is placed on using lexical and grammatical units that are characteristic of special registers, especially literary and newspaper register in English language.

Learning outcomes:

After completing this course successfully, the students will be able:

- to understand and interpret any spoken variety of English language, different accents, dialects and different speeds of speech,
- to critically interpret long and complex texts (including abstract, structurally complex and highly colloquial literary and non-literary texts), perceiving subtle differences in style, explicit and implicit meanings,
- to write and speak accurately and fluently in English, using rich vocabulary, complex sentences and conveying finesses in meaning,
- to have debates in English without difficulty, applying the style that is effectively and logically structured and appropriate to the context.

Teaching staff:

Sanja Josifović Elezović

Teaching and learning methods:

Lectures, practical classes, teacher-student consultations, and individual work.

Course description:

Preparatory week	Preparing for the semester and semester registration
Week 1	Introduction
Week 2	Listening Comprehension
Week 3	Listening Comprehension
Week 4	Speaking – self presentation
Week 5	Speaking – dialogue
Week 6	Reading Comprehension
Week 7	Reading Comprehension
Week 8	Writing skills
Week 9	Writing a literary analysis
Week 10	Writing a book review
Week 11	Writing a film review
Week 12	Listening Comprehension
Week 13	Speaking – short presentations
Week 14	Speaking – debate
Week 15	Self – evaluation

Student workload:

<u>Per week</u> 1 lecture + 6 practical classes	<u>Per semester</u> 15 lectures + 90 practical classes
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Students are required to attend lectures and practical classes.

Mandatory reading materials:

1. Hogue, Ann and Oshima Alice: *Writing Academic English*, Level 4, Pearson Longman, 2006.
2. McCarthy M. and F. O'Dell: *English Vocabulary in Use: Advanced*. CUP: Cambridge, 2002.
3. Pasternak, M. et al: *Well Read: Skills and Strategies for Reading*. OUP: Oxford, 2007.
4. Sarosy P. and K. Sherak (eds): *Lecture Ready 3: Strategies for Academic Listening, Note-taking, and Discussion (Low Advanced / Advanced)* . OUP: Oxford, 2007.
5. Schifffhorst, Gerald J. & Schell, John F.: *The Short Handbook for Writers*, Mc Graw-Hill, New York, 1991
6. Zinsser, William: *On Writing Well*, HarperCollins, New York, 2006.
7. Various teacher-generated materials

Forms of assessment and evaluation of the students' knowledge:

Written assignment: dictation, essay, translation from English to Serbian and translation from Serbian into English,

Total score: 60 points (60% of the final grade)

Oral assignment: reading, translation and the conversation on a given topic

Total score: 40 points (40% of the final grade)

Specific remarks regarding this course:

Teacher who prepared the information sheet on the course: Sanja Josifović Elezović

Notes: Students are required to attend the lectures and practical classes regularly (they are allowed to miss three classes per semester) and to participate in classes. Students who miss more than three classes per semester will have to take the course again.