

		Course: <b>Contemporary English Language 4</b>		
Course code	Course status	Semester	ECTS credits	Number of lessons
SEJ 4	compulsory	4 <sup>th</sup>	8	1+6

**The course is organized within the following study programs:**  
English Language and Literature

**The course is conditioned by the following courses:**  
Contemporary English Language 1, 2 and 3

**Course aims and objectives:**

Course aims and objectives are enabling students to acquire complex lexical and grammatical structures that are studied during lectures and practical classes, and training students to work on texts individually. The particular emphasis is placed on developing interpretation skills and expression by using more complex meaningful constructions.

**Learning outcomes:**

After completing this course successfully, the students will be able to explain, distinguish, describe, adapt and make statements according to the appropriate norms and standards of correct interpretation and expression; to analyze grammatical structures and use collocations in the given text in order to improve their translation; to support their opinions with arguments; to present critical thinking skills, both in oral and in written form.

**Teaching staff:**

Jelena Šajinović Novaković

**Teaching and learning methods:**

Lectures, practical classes, teacher-student consultations, and individual work.

**Course description:**

Preparatory week	Preparing for the semester and semester registration
Week 1	Introduction
Week 2	Reading comprehension
Week 3	Reading comprehension
Week 4	Listening comprehension
Week 5	Listening comprehension
Week 6	Oral presentation – dialogue
Week 7	Oral presentation – discussion
Week 8	Integrated skills
Week 9	Writing skills – description of a movie
Week 10	Writing a book overview
Week 11	Writing a movie critic
Week 12	Listening comprehension
Week 13	Oral presentation – self topic
Week 14	Oral presentation – debate
Week 15	Integrated skills

**Student workload:**

<u>Per week</u> 1 lecture + 6 practical classes	<u>Per semester</u> 15 lectures + 90 practical classes
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Students are required to attend lectures and practical classes.

**Mandatory reading materials:**

1. Miles Craven, Craig Thaine and Sally Logan, Cambridge English Skills: Real Listening & Speaking, Cambridge, Cambridge UP, 2008.
2. McCarthy, M. & F. O'Dell: English Collocations in Use –Advanced, Cambridge: Cambridge University Press, 2008.
3. Graham Palmer, Writing *Extra*, Cambridge, Cambridge UP. 2006.
4. Liz Driscoll, *Reading Extra*, Cambridge, Cambridge UP, 2009.

**Forms of assessment and evaluation of the students' knowledge:**

Written assignment: dictation, essay, translation from English to Serbian and translation from Serbian into English,

Total score: 60 points (60% of the final grade)

Oral assignment: reading, translation and the conversation on a given topic

Total score: 40 points (40% of the final grade)

**Specific remarks regarding this course:**

**Teacher who prepared the information sheet on the course:** Jelena Šajinović Novaković

**Notes:** Students are required to attend the lectures and practical classes regularly (they are allowed to miss three classes per semester) and to participate in classes. Students who miss more than three classes per semester will have to take the course again.