

	Course: Classicism and Romanticism in English Literature			
Course code	Course status	Semester	ECTS credits	Number of lessons
	compulsory	3 rd	5	2+2

The course is organized within the following study programs:

English Language and Literature

The course is conditioned by the following courses:

Medieval English Literature and Renaissance English Literature

Course aims and objectives:

Introducing students with the English literature, culture and history between 1660 and 1830.

Learning outcomes:

After completing this module / course successfully, the students will be able:

- to describe cultural and historical background in England between 1660 and 1830,
- to name and describe the basic characteristics of Classicism and Romanticism in English literature,
- to name the chief representatives of the period and to name their most important works,
- to analyze the sections of the literary works of the period within the framework of cultural and historical context.

Teaching staff: Dijana Tica, PhD and Milica Jošić-Milinović, MA

Teaching and learning methods:

Lectures, practical classes, papers and presentations.

Course description:

Preparatory week	Preparing for the semester and semester registration
Week 1	Restoration and the 18th century: History, Culture, Literature
Week 2	John Bunyan: The Pilgrim's Progress (fragments), Restoration poetry: John Dryden
Week 3	Daniel Defoe: Robinson Crusoe, Jonathan Swift: Gulliver's Travels
Week 4	Neoclassical (Augustan) poetry: Alexander Pope
Week 5	Samuel Richardson: Pamela (fragments), Henry Fielding: Tom Jones (fragments)
Week 6	Laurence Sterne: A Sentimental Journey, Tristram Shandy (fragments)
Week 7	Test 1
Week 8	Pre-Romanticism: Thomas Gray, Robert Burns, William Blake
Week 9	First generation Romantics: William Wordsworth
Week 10	First generation Romantics: Samuel Taylor Coleridge
Week 11	Second generation Romantics: George Gordon Byron
Week 12	Second generation Romantics: Percy Bysshe Shelley
Week 13	Second generation Romantics: John Keats
Week 14	Jane Austen: Pride and Prejudice
Week 15	Test 2

Student workload:

<u>Per week</u>	<u>Per semester</u>
2 lectures + 2 practical classes	30 lectures + 30 practical classes

Students are required to attend lectures and practical classes.

Mandatory reading materials:

1. Coote, Stephen. *The Penguin Short History of English Literature*. London: Penguin Books, 1993.
2. English Classicism and Romanticism, a selection of texts.
3. Kovačević, Ivanka (et al.). *Engleska književnost I*. Sarajevo: Svjetlost; Beograd: Nolit, 1991.
4. Kovačević, Ivanka (et al.). *Engleska književnost II*. Sarajevo: Svjetlost; Beograd: Nolit, 1991.
5. Kuić, Ranka. *Antologija engleske romantičarske poezije*. Beograd: Naučna knjiga, 1974.
6. Lonsdale, Roger, ed. *Dryden to Johnson* (Sphere History of Literature, Vol. 4). London: Sphere Books, 1986.
7. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Oxford University Press, 2004.

Forms of assessment and evaluation of the students' knowledge:

25% - Test 1 (maximum 25 points)

25% - Test 2 (maximum 25 points)

50% - the final exam (maximum 50 points)

The final grade represents the summation of all the aforementioned forms of assessment and evaluation of students' knowledge.

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Specific remarks regarding this course:

Teacher who prepared the information sheet on the course: Dijana Tica, PhD

Notes: