

Title of the subject:		<b>Biblical motifs in Serbian literature</b>		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	изборни	3	3	2+0

**Study programme for which it is organized:** the Serbian language and literature

**Connection to other subjects:** knowledge of Serbian Medieval literature and Folk literature is advisable

**The subject's objectives:** To introduce students to Bible as the oldest text and its most important motifs. Search, application and function of its reception in Serbian literature.

**Name and surname of a professor and teaching assistant:** Slavica Vasiljević- Ilić, PhD

**Methods of teaching and acquiring lessons:** lectures, exercises, work on texts from the Bible and application (research) of the acquired knowledge in the works of Serbian literature, consultations

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
I week	Curriculum and work method
II week	Introduction to the Bible. Sanctity of the book. Literary types. Analysis and interpretation of the Bible.
III week	Old Testament- general overview and history. Division. Pentateuch-the books of Moses
IV week	Historical books-Jesus Navin, Book of Judges, Book of Ruth, Book of Samuel, Books of Emperors, Books of Diary...
V week	Book of Joshua, Psalms, The Song of Songs
VI week	Prophet books-selection
VII week	Colloquium
VIII week	New Testament and New Testament parables, Gospels
IX week	Apostles' works
X week	Epistles of Paul,
XI week	Revelation
XII week	Synthesis
XIII week	Examples of parallels in <i>Prokleta avlija</i>
XIV week	Examples of parallels in <i>Enciklopedija mrtvih by Danil Kiš</i>
XV week	Colloquium

**Number of classes per subject:**

<u>Weekly</u>	<u>In the semester</u>
2 classes of lectures in 15 weeks	30 classes of lectures

Students are obliged to attend lectures and to actively participate in exercises.

**Required text:**

S. Stanojević, D. Glumac, Sveto Pismo u našim starim spomenicima, Belgrade, 1932;  
Srpska književnost i Sveto Pismo. Naučni sastanak slavista u Vukove dane, knj. 26/1, Belgrade 19 D. Bogdanović, Jovan Lestvičnik u vizantijskoj i staroj srpskoj književnosti, Belgrade, 1968. Nortop Fraj, Veliki kod(eks), Biblija i književnost, Belgrade 1985.

**Additional reading:**

Zenon Kosidowski, Priče evanđelista, Svjetlost, Sarajevo 1990. ili neko drugo izdanje Zenon Kosinodovski, Biblijske legedne, neko od izdanja  
Džon Drejn, Uvođenje u Stari zavet, Clio, Belgrade 2003.  
Olivera Radulović, Reči sa čistih usana, biblijski podtekst moderne književnosti, Društvo za srpski jezik i književnost, Belgrade 2003.  
Dragiša Bojović, Sveti Jefrem Sirin u srpskoj crkvenoj književnosti, Niš, Kosovska Mitrovica, 2003.  
Pol Dil, Simbolika u Bibliji, Novi Sad 1991.  
Vladeta Jerotić, Mitovi i legende, Judizam-hrišćanstvo-islam, Belgrade 1995.

**Assessment and grading:**

10 % engagement in classes (10 points maximum)  
30 % seminar paper (30 points maximum)  
20 % presentation (20 points maximum)  
40 % final exam (40 points maximum)

In case there is a higher number of students:  
engagement in classes 10%  
Colloquium 1. 20 % Old Testament  
Colloquium 2. 20% New Testament  
Seminar paper and presentation 50 %  
Final grade is a sum of all types of assessment.

**Special note for the subject:**

**Name and surname of the professor who prepared the syllabus:** Slavica Vasiljević- Ilić, PhD

**Note:** The aim of the course is to introduce students to basic knowledge of the Bible.

