

Title of the subject		Baroque drama in Dubrovnik		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
SJ	optional		3	2 + 0
Study programme for which it is organized		the Serbian language and literature		
Connection to other subjects: No				
The subject's objectives: <i>To introduce students to cultural and literary history, particularly theatre and literary drama art in the period of Baroque.</i>				
Name and surname of a professor and teaching assistant: Mirjana Arežina				
Methods of teaching and acquiring lessons: lectures, exercises, seminar paper, consultations and work with a mentor.				
Content of the subject per weeks:				
1	<i>Baroque dramaturgy. Bibliography, writers.</i>			
2	<i>Notion of baroque in drama: performance, genres, scenography.</i>			
3	<i>Traditional and new in pastoral. Mythological and realistic. Domestic and Italian influence.</i>			
4	<i>Baroque content and form of Gundulić's Dubravka (1628) and Palmotić's Atalanta (1629).</i>			
5	<i>Beginnings of melodrama. "Društvo iz Firenze": writers, musicians who painted. Lyric drama.</i>			
6	<i>First melodrama in Dubrovnik : Dž. Gundulić (until 1620) and P. Primović (Euridiče, 1617).</i>			
7	<i>Pseudohistorical melodrama of Dž. Palmotić. Romantic „Slovinstvo“.</i>			
8	<i>Dubrovnik's history as a subject of Palmotić's melodrama („Pavlimir“, 1632).</i>			
9	<i>Melodramatic ballets. Historical baroque „images“.Dž. Gundulić and Dž. Palmotić.</i>			
10	<i>Catholic restoration and theatre of 17 century. School drama. Baroque form of sacral content.</i>			
11	<i>Baroque comedies in relation to Renaissance comedies. Structure and themes.</i>			
12	<i>Dubrovnik's reality in comedies. Burlesque comedy.</i>			
13	<i>Adaptations of Moliere's comedies: relation to role model.</i>			
14	<i>Enlightenment and Classicism features of Dubrovnik's comedies at the beginning of 18 century.</i>			
15	<i>Scientific literature on Renaissance and Baroque theatre and drama art.</i>			
Number of classes per subject:				
Weekly:		In the semester:		
2 classes of lectures		30 classes of lectures		
Students' obligations: to attend classes, consultations, to work with mentor, write homework and seminar paper.				

Required text: *M.Franičević, F.Švelec, „Povijest hrvatske književnosti od renesanse do racionalizma“; studije o renesansnom i baroknom pozorištu.*

Assessment and grading: *Attendance 10 points, consultations, analysis of bibliography and writing seminar paper 50 points, final paper 40 points. Positive grade is a sum of 50 or more points.*

Special note for the subject: *More detailed information on the subject and work methods will be shared at the beginning of the course and during consultations.*

Name and surname of the professor who prepared the syllabus: *Mirjana Arežina*