

		Course: American Literature of the First Half of the 20th Century		
Course code	Course status	Semester	ECTS credits	Number of lessons
AK 2	compulsory	4 th	6	2+2

The course is organized within the following study programs:

English Language and Literature

The course is conditioned by the following courses:

American Literature Before the 20th Century

Course aims and objectives:

By taking this course, students are supposed to acquire the basic knowledge on American literary modernism, the representative works of the period and cultural and historical context from the beginning of the 20th century to the Movement for Gender Equality of the sixties. This course represents the connection between the American Literature before the 20th Century and American Literature after the 1970s courses.

Learning outcomes:

After completing this module / course successfully, the students will be able:

- to make the critical reflection of the fundamental features of the American literature of the first half of the 20th century,
- to recognize the representative works of the period, to make comparisons among them and to contextualize them,
- to make successful comparisons between the representative works of the period and the works of the previous literary period of American literature,
- to perform textual analysis and contextualization of the representative poetic, prose and dramatic texts of the period,
- to successfully perform textual analysis and contextualization of the similar examples in Modern American literature,
- to make the synthesis of several works successfully, placing them in wider social and critical contexts.

Teaching staff:

Tatjana Bijelić, PhD and Milica Jošić-Milinović, MA

Teaching and learning methods:

Lectures, practical classes, papers and presentations.

Course description: Introduction to the theory of modernism in poetry, prose and drama; historical background, interpretation of the representative works of the American South, the features of modern culture; the 1930s and the Second World War as a great milestone, post-war literature; insight into the literature of the American black people; Feminism and American literature.

Preparatory week	Preparing for the semester and semester registration
Week 1	Modernist era and literature; Modernism – introduction
Week 2	Modernist poetry; Imagism, the importance of Eliot, Pound and Hilda H.D. Doolittle, illustration through the works of Stevens, Williams and Marianne Moore, etc.
Week 3	Modernist prose: the importance of Gertrude Stein and Sherwood Anderson,
Week 4	Modernist novel 1: F. S. Fitzgerald's <i>The Great Gatsby</i>
Week 5	Modernist novel 2: E. Hemmingway's <i>Farewell to Arms</i>
Week 6	Modernist novel 3: W. Faulkner's <i>As I Lay Dying</i> / <i>The Sound and the Fury</i>
Week 7	Modernist drama: E. O'Neill's <i>The Great God Brown</i>
Week 8	Harlem Renaissance: literature and culture of the thirties
Week 9	Test 1
Week 10	American literature after the World War II – review
Week 11	Post-war literature – Roethke, Plat, Ginsberg and others,
Week 12	Feminist movement – Adrienne Rich
Week 13	Post-war drama – Tennessee Williams: <i>Streetcar Named Desire</i> ; Albee: <i>Who's Afraid of Virginia Woolf</i>
Week 14	Post-war novel / novella: Harper Lee: <i>Killing the Mocking Bird</i> ; Saul Bellow: <i>Seize the Day</i> , Carson McCullers: <i>The Ballad of the Sad Café</i>
Week 15	Test 2

Student workload:

<u>Per week</u>	<u>Per semester</u>
2 lectures, 2 practical classes 4 hours of individual work including teacher-student consultations	

Students are required to attend lectures and practical classes.

Mandatory reading materials:

(Individual chapters / parts of the books mentioned below + copies of the materials from the lectures and practical exercises)

Baym, Nina et al. (eds.): *The Norton Anthology of American Literature*, Package 2, W.W. Norton & Company, 2007.

Bradbury, Malcolm & Ruland, Richard: *From Puritanism to Postmodernism, A History of American Literature*, Penguin Books, 1991.

Bradbury, M.: *The Modern American Novel*, Oxford University Press, 1992.

Cunliffe, Marcus (ed.): *American Literature since 1900*, The Penguin History of Literature, London, 1998

Klaidjian, W. (ed): *The Cambridge Companion to American Modernism*, Cambridge, 2006.

Vukčević, Radojka: *A History of American Literature: Then and Now*, Podgorica, 2005.

Vukčević, Radojka: *Reading American Literature: A Critical Anthology*, Podgorica, 2002.

Vukčević, Radojka: *Perspectives on American Literature*, Univerzitet u Beogradu, 2008.

Zinn, Howard: *The Twentieth Century, A People's History*, Harper-Perennial, New York, 1998.

Forms of assessment and evaluation of the students' knowledge:

Students' attendance and engagement in classes + presentations – 8 points

Test 1 – 21 points

Test 2 – 21 points

Final exam – 50 points

The final grade represents the summation of all the aforementioned forms of assessment and evaluation of the students' knowledge.

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Specific remarks regarding this course:

Teacher who prepared the information sheet on the course: Tatjana Bijelić, PhD

Notes: