

		Title of the subject: Fieldwork in oral literature		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional		3	2+0

Study programme for which it is organised:
the Serbian language and literature

Connection to other subjects:
Passed Folk literature I and II

The subject's objectives:

Fieldwork is an integral part of studying folk literature, folklore, anthropology, and similar disciplines. Fieldwork connects theory and practice into understanding of the issue of creation, form and poetics of oral tradition. It provides an insight into an authentic environment of oral work, it collects different folklore material, follows the process of changes in one culture. The focus is put on understanding the folklore process as an art communication whose main feature is "an event in a context". The aim of the subject is to motivate and enable students to perform fieldwork in oral literature, apply methodology and specific techniques, analysis and evaluation of collected materials, and skill of textual representation and public presentation of the research findings.

Name and surname of a professor and teaching assistant:
Jelenka Pandurević, PhD

Methods of teaching and acquiring lessons:

Methodological approach includes ex chatedra presentation, which is complemented by heuristic dialogue with the students. The main method is fieldwork, including techniques that are an essential part of the fieldwork. Monologue, dialogue and work on text apply on analysis and presentation of collected materials, as well as audio and visual presentation.

Content of the subject:

Preparatory week	Preparation and semester enrollment
I week	Introduction to the subject's content and comments on certain tasks. Explanation of manner of work, detail clarification of students' obligations, defining deadlines for students' paper, manner of using literature for writing seminar paper. Filling in the questionnaires which are used to determine expectations, specific interests and needs of the students, as well as personal reasons for attending the classes.
II week	2. Methodology of fieldwork in folklore, basic concepts. Watching ethnographic films: analysis and discussion
III week	
IV week	3. Development of individual fieldwork projects. Choosing and explaining the topic. Preparation for fieldwork. The professor insists on seminar approach and individual work with students. Approach and preparation of every project depends on the topic, which also determines theoretical framework, studying issues and choice of methods.
V week	
VI week	
VII week	Within seminar, the students will present their work, preparation and dilemmas.
VIII week	
IX week	4. Writing questionnaire. Choosing equipment for recording voice and picture. Location of fieldwork and time management. Network of coworkers. Specific details of fieldwork on an unknown field. Local etiquette. Ethics. Advantages and disadvantages of team work.
X week	
XI week	5. Transcription and archiving of collected material.
XII week	
XIII week	6. Analysis of collected material. Defining context. Comparing data from literature and findings on the field that relate to process of oral communication, duration of traditional oral and poetic forms and creation of new ones, Change of function and manner of performance, changes in genre. Individual presentations of fieldwork case study and theoretical explanation of analysis findings.
XIV week	
XV week	

Number of classes per subject:

Weekly

In the semester

2 classes of lectures and 1 class of exercises

30 classes of lectures and 15 classes of exercises

Required text:

M. Milenković, Idealni etnograf, Glasnik etnografskog instituta SANU, No. 54, p. 161-172. Žmegač-Čapo, J., Zrnić-Gulin V., Šantek P., *Etnologija bliskoga – poetika suvremenih terenskih istraživanja*, Institut za etnologiju i folkloristiku, Zagreb, 2006.

S. Bo, F. Veber, *Vodič kroz terensku anketu*, Belgrade, 2005.

S. Savić, *Diskurs analiza*, Novi Sad 1993.

The required text will be determined after individual topics and projects have been chosen.

Assessment and grading:

Final mark includes results of preparation and realization of the fieldwork project, and regular attendance and active engagement in classes:

attendance and active engagement 10%
preparation and realization of the fieldwork project 20% + 20%
oral analysis of findings 50%

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Specific note for the subject:

Name and surname of the professor who prepared the syllabus: Jelenka Pandurević, PhD

Note: