

Title of the subject:	SERBIAN LITERATURE OF 19 CENTURY IN BIH			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	optional		3	2 II + 0 B
Study programme for which it is organised:		the Serbian language and literature		
Connection to other subjects – Passed subjects: Literary theory I and II, Folk literature I and II, Serbian Medieval literature I and II, Renaissance literature, Baroque literature and Serbian literature of 18 century.				
The subject's objectives: To acquire knowledge of development, ideas and poetic features of Serbian literature of 19 century in BiH, and the most important cultural workers, authors and work of the time.				
Name and surname of a professor and teaching assistant: Mladenko Sadžak, PhD.				
Content of the subject: Theoretical classes: Introductory remarks on corpus of Serbian literature in BiH („Bosnian church“, ethnonym <i>Serb, Serbian</i> , script, language); Periodization of Serbian literature in BiH (Old literature, Middle age, Folk literature, New literature); Movements in Serbian literature in BiH in 19 century: 1. Literary beginnings, 2. St. Sava movement, 3. Literature of high art, 4. Politics in literature, and 5. Literature of Young Bosnia; The most important magazines: " Srpsko-dalmatinski magazin", "Dabrobosanski istočnik", "Bosanska vila", "Zora", "Otađbina ". Practical classes (work on texts – authors and works): Authos of Middle age: Luka Milovanov Georgijević, Sima Milutinović Sarajlija, Jovan Sundečić, Serafim Šolaja, Joanikije Pamučina, Prokopije Čokorilo, Ato Marković Slomo, Staka Skenderova, Nićifor Dučić, Gavro Vučković, Vasa Pelagić, Kosta Hadži-Ristić; Authors of New literature: Bogoljub (Teofil) Petranović, Simo Stojanović, Petar St. Ivančević, Kosta Kovačević, Petar Mirković, Petar Kočić, Jovo G. Popović, Vaso Kondić, Bogdan R. Milanović „Krajišnik“, Aleksa Šantić, Jakov Šantić, Jovan Dučić, Svetozar Ćorović, Vladimir Gaćinović, Danilo Ilić, Borivoje Jevtić, Ivo Andrić, Dimitrije Mitrinović, Miloš Vidaković, Jovo Varagić, Dragutin Radulović, and others.				
Methods of teaching and acquiring lessons: lectures, analytical exercises, written and oral presentations seminar paper, discussions after the presentations.				
Number of classes per subject:				
Weekly:		In the semester:		
2 classes of lectures + 1 class of exercises		30 classes of lectures + 45 classes of exercises		
Students' obligations: lectures, exercises, consultations, presentations, participation in discussions.				
Required text:				
<ul style="list-style-type: none"> • Vladimir Ćorović, Stanoje Stanojević ili/i drugi autori: o istoriji BiH. • Vojo Maksimović: Vukovi sljedbenici. Sakupljači narodnih umotvorina iz BiH. Srbinje/Foča, 1997. • Predrag Palavestra: Književnost Mlade Bosne, I. Svjetlost, Sarajevo, 1965. • Mladenko Sadžak: Portret Sime Stojanovića. Prijedor, Banja Luka 2003. • Dušan Ivanić: Književna periodika srpskog realizma. Belgrade – Novi Sad, 2008. • Đorđe Pejanović: Štampa Bosne i Hercegovine. Sarajevo, 1949. • Todor Kruševac: Bosanskohercegovački listovi u XIX v. Sarajevo, 1978. • Hrestomatija i antologije • BH književna hrestomatija. Knjige I i II. Sarajevo, 1972. • Miloš Okuka: Dobra zemljo šapni kroz zgečene vlati. Srpska književnost BiH od Ljubavića do danas: antologija poezije i proze. Zadužbina „Petar Kočić“, Banja Luka – Belgrade, 2001. • Predrag Palavestra: Književnost Mlade Bosne, II, Hrestomatija. Sarajevo, 1965. • Mladenko Sadžak, Pregled srpske književnosti u BiH u 19. vijeku, Banja Luka, 2010. 				
Assessment and grading:				
20% attendance and engagement in exercises (20 points maximum)				
50% presentation (50 points maximum)				
30% participation in discussions after the presentations (30 points maximum)				
Final grade is a sum of all points that a student got for all pre-exam activities.				
Name and surname of the professor who prepared the syllabus: Mladenko Sadžak, PhD				