

Title of the subject: <b>INTRODUCTION TO GENERAL AND COMPARATIVE LITERATURE</b>				
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	<b>optional</b>		3	2+0

**Study programme for which it is organised:** the Serbian language and literature

**Connection to other subjects:**

**The subject's objectives:**

To acquire literary and theoretical, methodological and critic tools in the area of comparative literature and to apply those tools in literary theory.

**Name and surname of a professor and teaching assistant:**

Mladen Šukalo, PhD

Igor Simanović, MA, assistant

**Methods of teaching and acquiring lessons:**

Theoretical classes with the focus on monologue of professors. Practical classes with the focus on dialogue and interaction.

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
I week	1. Term and objective of general/comparative/world literature.
II week	2. Place of general and comparative literature and world literature in a division of literary theory. Relation of comparative literature to general and world literature.
III week	3. Approach to history of world literature.
IV week	4. Periodization of history of world literature.
V week	5. Regional comparative literature. Literary zones. Regional, zone and national literary systems.
VI week	6. Interlinear units and interlinear processes.
VII week	7. Brief historical overview of development of comparative literature. Movements and schools.
VIII week	8. On the study of comparative literature in Serbian.
IX week	***
X week	10. Foreign work. Translated works and translation as a form of reception.
XI week	11. Contactology, typology, literary translation, international literary translation, connections and influences, Influence and intertextuality.
XII week	12. Acculturation and deculturation.
XIII week	13. Literary motives; oral culture; motives, themes, pictures; theme and thematology.
XIV week	14. Art forms: literary borders; literature and other types of art; interdisciplinary connections. History of ideas.
XV week	15. On comparative methodology. Theory of models; genres, motives, models. Interlinearity. Literary theories. Thoughts on literature. Towards comparative poetics.

**Number of classes per subject:**

<u>Weekly</u>	<u>In the semester</u>
2	30

Students are obliged to attend lectures and exercises.

**Required text:**

Zoran Konstantinović, Uvod u uporedno proučavanje književnosti, Belgrade, 1984.

Z. Konstantinović, Komparativno viđenje srpske književnosti, Novi Sad, 1992.

Claude Pichois and Andre M. Rousseau, Comparative literature, Zagreb, 1971.

Dionis Đurišin, Šta je svetska književnost?, Novi Sad, 1997.

**Assessment and grading:**

Lectures and exercises. Colloquia, seminar paper and exams.

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**Special note for the subject:**

**Name and surname of the professor who prepared the syllabus:** Mladen Šukalo,

PhD

**Note:**