

<b>Title of the subject:</b>	<b>Serbian folk tradition</b>			
<b>Subject code</b>	<b>Subject status</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of classes</b>
	optional		3	2+0
<b>Study programme for which it is organized:</b>		The Serbian language and literature		
<b>Connection to other subjects:</b> Passed subjects: <i>Literary theory I and II, Folk literature I and II</i>				
<b>The subject's objectives:</b> To enable students analyze possible relations between oral literature and traditional culture using folk tradition as examples, and specific features of their poetics.				
<b>Name and surname of a professor and teaching assistant:</b> Jelenka pandurević, PhD				
<b>Methods of teaching and acquiring lessons:</b> Literary and historical, theoretical and methodological approach includes ex chatedra presentation, which is complemented by heuristic dialogue with the students. Presentation of fieldwork findings.				
<b>Content of the subject (per weeks):</b>				
1	Folk tradition as art of words in the context of culture.			
2	History of record and study. Classification of material.			
3	Etiological and eschatological tradition.			
4	Demonological tradition.			
5	Mythical creatures of Serbian tradition.			
6	Witches and fairies. Dragons.			
7	Colloquium			
8	Historical and cultural and historical tradition. Thematic structure and motives. Anthropological function of historical oral tradition.			
9	Folk tradition on women as constructors and their towns.			
10	Tradition on flying and underground churches.			
11	Folk tradition and epic poetry.			
12	Bible and folk tradition.			
13	Folk tradition on buried treasure.			
14	Folk tradition in context of fairy tale, novella and funny story.			
15	Colloquium			
<b>Number of classes per subject:</b>				
<b><u>Weekly:</u></b>			<b><u>In the semester:</u></b>	
2 classes of lectures + 1 class of exercises			30 classes of lectures + 15 classes of exercises	

***Students' obligations:*** lectures, exercises, fieldwork, consultations, two colloquia, oral exam

**Required text:**

Slobodan Zečević, *Mitska bića srpskih predanja*, Belgrade 1981.

Nada Milošević-Đorđević, *Od bajke do izreke. Oblikovanje i oblici srpske usmene proze*. Belgrade, 2000.

Vlajko Palavestra, *Historijska usmena predanja Bosne i Hercegovine*, Belgrade 2003.

***Assessment and types of grading:***

10% Attendance and engagement in classes (10 points maximum)

10% field work (10 points maximum)

20% 1 colloquium (20 points maximum)

20% 2. colloquium (20 points maximum)

40% oral exam (40 points maximum)

Final grade is a sum of all points that a student got for all pre-exam activities.

***Specific note for the subject:***

***Name and surname of the professor who prepared the syllabus:*** Jelenka pandurević, PhD

***Note:***