



**UNIVERSITY OF BANJA LUKA
FACULTY OF PHILOLOGY**

First cycle degree programme

Study programme: The Serbian language and literature

Title of the subject	Serbian literary criticism and essay literature of 20 century			
Subject code	Subject	status	Semester	Number of classes
		optional		
Professors	Ranko Popović, PhD; Andreja Marić, TA			

Connection to other subjects:

Passed literature of 18 and 19 century.

The subject's objectives:

To broaden the students' knowledge of Serbian literature, in terms of nature and development of literary criticism.

Outcomes (acquired knowledge):

The students will acquire knowledge and be able to quality interpret literary works, based on nature and development of Serbian literary criticism.

Content of the subject (per weeks):

Within the subject, the students will, primarily, study nature and development of literary criticism. After observation of the beginnings of Serbian literary criticism and history of understanding criticism in Serbian literary tradition, the students will study philological criticism (V. S. Karadžić, Đ. Daničić, S. Novaković), essay literature criticism, ideas of criticism of Ljubomir Nedić, essay literature programme and style criticism of Bogdan Popović, literary work of Jovan Skerlić, period between two wars (Isidora Sekulić, Pero Slijepčević, Milan Bogdanović, Branko Lazarević, Milan Kašanin), criticism during expressionism (ideas of criticism of Stanislav Vinaver), end of civic culture and beginning of Marxist literary criticism, criticism in 1950s (Zoran Mišić and Borislav Mihajlović Mihiz). Then, critique of pluralism (Petar Džadžić, Nikola Milošević, Vladeta Jerotić), criticism and essay literature and anthological work of Miodrag Pavlović, university criticism (S. Leovac, R. Vučković, J. Deretić, S. Petrović, Z. Konstantinović, S. Koljević, Novica Petković and Nikola Koljević), types of criticism in postmodernism, literary criticism in relation to history of literature.

Methods of teaching and acquiring lessons:

Lectures, exercises, seminar paper.

Required text:

Jovan Deretić: *Istorija srpske književnosti*;
 Predrag Palavestra: *Istorija srpske književne kritike I, II*, Novi Sad, 2008;
 Milan Radulović: *Vidovi srpske književne kritike*, Belgrade-Foča, 2008.
 More detailed list of required text will be shared with more detailed version of the course.

Assessment and grading:

Attendance, seminar paper, oral exam.

Attendance	10 points	Oral exam	45 points		
seminar paper	45 points	Overall	100 points		

Name and surname of the professor who prepared the syllabus: Ranko Popović, PhD

