

Title of the subject:	SERBIAN LITERATURE OF PREROMANTICISM			
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
12SSKP	compulsory	IV	5	2+2
Study programme for which it is organised		the Serbian language and literature		
Connection to other subjects:		Passed subjects Folk literature I and II, Serbian Medieval literature I and II, Serbian literature from Baroque to Classicism		
The subject's objectives: To introduce students to poetic features, main authors and important work of Serbian literature of Classicism and Preromanticism. Overview of the status of literature of these movements in relation to previous and next movements and simultaneous periods.				
Name and surname of a professor and teaching assistant: Duško Pevulja, PhD and Danijela Jelić, MA				
Methods of teaching and acquiring lessons: lectures, audio exercises, written and oral presentation, discussion after the presentation.				
Content of the subject:				
1	Cultural and historical context of Serbian literature of Classicism and Preromanticism.			
	Main poetical feature of Classicism and Preromanticism. Significant differences between these two movements.			
	Beginning of history of Serbian literature: P. J. Šafarik, L. Bojić, P.Solarić, J. Kopitar, J. Subotić and J. Ristić.			
4	Beginning of literary criticism and literary theory in Serbian literature.			
	Vuk Karadžić and establishment of Serbian national philology. Serbian and Slavic studies. European context and general scientific principles.			
6	Prose of ustanici: prose and historical writings of Vuk Karadžić and Memoari prota Mateja Nenadović.			
7	Serbian poetry of Classicism. Poetic features, style features and main representatives.			
8	Serbian poetry of Preromanticism. Poetic features, style features and main representatives.			
9	P. P. Njegoš: poetic features. Poetry and selections from letters.			
10	P. P. Njegoš: <i>Gorski vijenac</i> .			
11	P. P. Njegoš: <i>Luča Mikrokozma</i> .			
12	J. P. Sterija: poetic features. Poetry: <i>Davorje</i> .			
13	J. P. Sterija: <i>Roman bez romana</i> . Features of parody and Romanesque context.			
14	J. P. Sterija as comic writer: <i>Rodoljupci</i> , <i>Pokondirena tikva</i> and <i>Kir Janja</i> .			
15	Early Serbian novel. Atanasije Stojković and Milovan Vidaković.			

Number of classes per subject:

Weekly:	In the semester:
2 classes of lectures 2 classes of exercises	30 classes of lectures 30 classes of exercises
Students' obligations:	
<p>Required text: Milo Lompar and Zorica Nestorović: <i>Srpska književnost XVIII i XIX veka</i> (chrestomathy); Mirjana D. Stefanović: <i>Leksikon srpskog prosvetiteljstva</i>; Milorad Pavić: <i>Istorija srpske književnosti: Predromantizam</i>; Milorad Pavić: <i>Istorija srpske književnosti: Klasicizam</i>; Jovan Deretić, <i>Istorija srpske književnosti</i>; Slobodan Rakitić: <i>Antologija poezije srpskog romantizma</i>; Petar Milosavljević: <i>Antologija srpske poezije: srednje doba</i>.</p> <p>Required reading: V. S. Karadžić: <i>Izbor iz djela</i>; M. Nenadović: <i>Memoari</i>; P. P. Njegoš: <i>Gorski vijenac, Luča Mikrokozma</i>, selection from poetry; J. P. Sterija: <i>Davorje, Roman bez romana, Rodoljupci, Pokondirena tikva and Kir Janja</i>; Atanasije Stojković: <i>Aristid i Natalija</i>; Milovan Vidaković: <i>Ljubomir u Jelisijumu</i>.</p>	
Assessment and types of grading: written and oral.	
Special note for the subject:	