

Title of the subject	SERBIAN PROSE OF XX CENTURY			
Abbreviation	Subject status	Semester	ECTS	Number of classes
	compulsory	VII	7	4 + 3
Study programme for which it is organised: Academic studies of the Serbian language and literature. First cycle degree.				
Connection to other subjects: Passed subjects: Literary theory 1 and 2, Serbian Folk literature 1 and 2, Serbian Medieval literature 1 and 2, Serbian Renaissance literature, Serbian Baroque literature, Serbian literature from Baroque to Classicism, Literature of Serbian Preromanticism, Literature of Serbian Realism.				
The subject's objectives: The aim of the subject is to round up Serbian literature and to give an overview of most important literature and historical facts in the area of Serbian prose work in XX century, which includes basic concepts of drama and literary criticism.				
Name and surname of a professor and teaching assistant: Ranko Popović, PhD; Andreja Marić, TA				
Methods of teaching and acquiring lessons: Lectures, audio exercises, written and oral presentation, discussion after the presentation				
Content of the subject:				
	Introduction to the movement and theoretical division on movements: process of including lyric into prose and hybridization of genres; status of novel, novella, travelogues and drama; importance of literary criticism and its main representatives; main movements in European context.			
1	Early representatives of Serbian Modernism in the area of prose, with a special focus on works of B. Stanković and P. Kočić.			
3	Pre-war Prose of Isidora Sekulić and overview other writers o the period; beginning of Expressionism; literary work during First World War.			
4	Literary work after the First World War taking into consideration great spiritual changes. Expressionism and Avantgarde. Overview of main movements and most important programme literature. Prose of R. Petrović, D. Vasić, S. Krakov and M. Nastasijević.			
5	Prose and prose poetics of Miloš Crnjanski.			
6	Prose and prose poetics of Ivo Andrić.			
7	Presentation. Serbian novel and novella of 1950s; process of overcoming socialist realism and types of influence of society on literature. Theoretical framework of interpretation of novel. Work of M. Lalić, O. Davičo, D. Ćosić.			
8	Branko Ćopić and Antonije Isaković as novelists. Skaz in novels of Dragoslav Mihailović.			
10	Existentialism novels of Meša Selimović.			
11	Carnivals and grotesque in the prose of Miodrag Bulatović. Philosophical and essayistic concept of novels – Vladan Desnica.			
12	Erudition and ironical humour in work of Borislav Pekić.			
13	Intertextuality as a narrative strategy of Danilo Kiš. Motives of encyclopedia and fantasy in the prose of Milorad Pavić.			

14	Hibridization and disorganization of genres in the prose of Milovan Danojlić. Narration of poetics and form in the prose of Goran Petrović.	
15	Presentation	
Number of classes per subject:		
Weekly: 4 classes of lectures + 3 classes of exercises		In the semester: 60 classes of lectures + 45 classes of exercises
Students' obligations: Lecture, exercises, consultations and two presentations.		
Required text: Jovan Deretić: Istorija srpske književnosti; Predrag Palavestra: Posleratna srpska književnost - 1940-1970. (Detailed list of required text will be given with more detailed version of the course.)		
Assessment and grading:		
10% Attendance and engagement in classes (10 points maximum)		
15% 1. presentation (15 points maximum)		
15% 2. presentation (15 points maximum)		
20 % written exam (20 points maximum)		
40% oral exam (40 points maximum)		
Final grade is a sum of all points that a student got for all pre-exam activities.		
Name and surname of the professor who prepared the syllabus: Ranko Popović, PhD		