

Title of the subject:		<b>Old Slavic language 1</b>		
Subject code	Subject status	Semester	Number of ECTS credits	Фонд часова
	compulsory	I	5	2+2

**Study programme for which it is organised:**

the Serbian language and literature

**Connection to other subjects:**

No

**The subject's objectives:** To acquire most important sound changes in Proto-Slavic language, cultural and historical context of the beginning of Slavic literacy, phonological system of Proto-Slavic language and Proto-Slavic declension. To learn how to read and translate parts of Gospel into modern Serbian language.

**Name and surname of a professor and teaching assistant:** Zorica Nikitović, PhD

**Methods of teaching and acquiring lessons:** monologue, dialogue, work on text.

**Content of the subject:**

Preparatory week	Preparation and semester enrollment
I week	1. Historical context of the beginning of Proto-Slavic language. Life and work of Cyril and Methodius.
II week	2. First Slavic scripts: Cyrillic and Glagolitic script. Glagolitic and Cyrillic spelling.
III week	3. Canon. Dialectical basis of Proto-Slavic. Influence of the Greek language.
IV week	4. Phonological system of early and late Proto-Slavic. The law of open syllable.
V week	5. Intrasyllabic synharmonism. Umlaut.
VI week	6. First palatalization and its traces in declension and conjugation.
VII week	7. Second palatalization. Third palatalization.
VIII week	8. General Slavic old iotation and its traces in Proto-Slavic declension and conjugation.
IX week	9. Vowel and consonant system of Proto-Slavic language. Phonological changes in Proto-Slavic canon
X week	Semivowels and, vowel contraction.
XI week	10. Colloquium
XII week	11. Morphological system: structure, *o change
XIII week	12. *jo change, *a/ja change
XIV week	13. *i change of masculine and feminine grammatical gender
XV week	14. Overview of unproductive noun changes: consonant basis of masculine, feminine and neuter grammatical gender.
	15. Basis on * ŭ *ū and their status in historical development of the Serbian language.

**Number of classes per subject:**

<u>Weekly</u>	<u>In the semester</u>
2+2	30+30

Students are obliged to attend lectures and exercises.

**Required text:**

Jasmina Grković-Mejdžor, *Nastanak i rana istorija slovenske pismenosti*, Letopis Matice srpske, October 2006, 723-733.  
Svetozar Nikolić, *Staroslovenski jezik*, Belgrade: Trebnik 2001 (or other issues).

**Assessment and grading:**

Attendance and engagement in classes: 10

Colloquium: 40

Oral exam: 50

**Specific note for the subject:**

**Name and surname of the professor who prepared the syllabus:** Zorica Nikitović, PhD

**Note:**