

Title of the subject:		Stylistics of the Serbian language 1		
Subject code	Subject status	Semester	Number of ECTS credits	Number of classes
	compulsory	VII	4	2 + 1

Study programme for which it is organised:

the Serbian language and literature

Connection to other subjects: attended subjects from VI semester.

The subject's objectives: In the first part of the course, general stylistics with the focus on leading theoretical perspectives will be presented.

Stylistic features of the Serbian language will be presented in the second part of the course in line with defined themes.

Name and surname of a professor and teaching assistant: associate professor Mirjana Vlajisavljević

Methods of teaching and acquiring lessons: lectures, exercises, written and oral presentation, discussion after presentation.

Content of the subject:

1	Stylistics, style, stylistic markedness and styleme
2	Impressionist and structural stylistics
3	Semiotic heritage of Russian formalism
4	Semiotics of Lav Vygotsky
5	Bakhtin's semiotic heritage
6	Tartu-Moscow Semiotic School
7	Saussure's semiotic analysis of anagram
8	Poststructural stylistics
9	From semiotics to integral stylistics
10	Integral stylistics
11	Stylistics and other disciplines
12	Disintegration of languages – social and territorial
13	Individual and functional stylistic disintegration
14	Sacred, scientific, administrative, communication functional style
15	Journalistic and publicist style

Number of classes per subject:

<u>Weekly</u>	<u>In the semester</u>
VII 2 classes of lectures + 1 classes of exercises	30 classes of lectures + 15 classes of exercises

Students are obliged to attend lectures and exercises.

Required text:

Katnić-Bakaršić, Marina. (2001) *Stilistika*, Sarajevo: Naučna i univerzitetska knjiga.

Stojisavljević, Mirjana. (2009) *Ka integralnoj stilistici*, Banja Luka: Filozofski fakultet.

Petković, Novica. (1984) *Od formalizma ka semiotici*, Belgrade: BIGZ Jedinstvo.

Todorov, Cvetan. (1998) *Poetika*, Belgrade: Plato. (A detailed list of required text will be shared with students together with more detailed description of the course)

Assessment and grading: Students have written and oral exams.

Name and surname of the professor who prepared the syllabus: associate professor Mirjana Vlajisavljević