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|   |  |  |   |  **UNIVERSITY OF BANJA LUKA** **FACULTY OF PHILOLOGY**  |
|  |  |
|  | **Graduate academic studies**  |
| **Study program** |  | **FRENCH LANGUAGE AND LITERATURE** |

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| **SUBJECT** | **THEORY OF TRANSLATION**  |  |  |
| **Subject code** | **Subject status**  | **Semester**  | **Lesson fund** | **Number of ECTS credits** |
|   | ES  | IX  | 2+2  | 5  |
| **PROFESSOR** | Prof. Dr. Nenad Krstić​ |  |  |

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| **Conditioned by other subjects** |
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| **Objectives of studying the subject:** |
| Students should acquire basic knowledge about the theory and techniques of translation and be able to apply the acquired knowledge. |
| **Learning outcomes (Acquired knowledge):** |
| Knowledge of the context and subject of translation theory as a special discipline, as well as the application of acquired knowledge in written and oral translation in both directions. |
| **Subject content:** |
| The nature and subject of translation theory. Classification of translation science: introduction to translation theory, history of translation, translation theories, methodological approach. TYPES OF TRANSLATION: written translation of literary and professional texts; interpreting: consecutive and simultaneous interpreting. BASIC CONCEPTS IN TRANSLATION THEORY: linguistic and literary conception. PRACTICAL TEACHING: Exercises in translation, which represent the continuity of exercises in translation during the previous part of the studies. |
| **Course content:** |
| Theoretical teaching with the dominance of the monological method. Practical teaching with the dominance of the dialogical method. |
| **Literature:**  |
| Ranko Bugarski, Lingvistika u primeni, Beograd, 1986.Jirži Levi, Umjetnost prevođenja, Sarajevo, 1981.Nenad Krstić, francuski i srpski u kontaktu, st. Karlovci - Novi Sad, 2008. |
| **Forms of knowledge testing and assessment:** |
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| **Special indication for the subject:** |
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| **Name and surname of the professor who prepared the data: Prof. Dr. Nenad Krstić** |