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| e  |  |  |  | **UNIVERSITY OF BANJA LUKA** **FACULTY OF PHILOLOGY** |
|  |  |
|  | **Graduate studies** |
| **Study program:** |  | **FRENCH LANGUAGE AND LITERATURE** |

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| **Subject** | Historical poetics of the French novel/drama/poetry: Autobiography and autobiographical space in French prose of the 20th century |
| **Subject code** | **Subject status**  | **Semester**  | **Lesson fund** | **Number of ECTS credits** |
|   | E | IX  | 2+2  | 6  |
| **Professors** | ***Asst. Dr. Radana Lukajić*** |

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| **Conditioned by other subjects** |
| Not |
| **Objectives of studying the subject:** |
| Deepening of theoretical knowledge about autobiography as a literary genre and familiarization with different realizations of it in French literature of the 20th century. |
| **Learning outcomes (Acquired knowledge):** |
| Mastering the acquired knowledge from the above-mentioned issues in order to prepare students and train them for independent scientific and research work. |
| **Course content:** |
| Literary-historical review of the constitution of autobiography as a genre; Definition, issues and main theorists of the autobiographical genre; Definition of autobiographical space; Proust and the autobiographical novel; On the margins of the genre: Valerie and the concept of trans-identity (Giesdorf); On the margins of the genre: The Jew; On the margins of the genre: Sartre; On the margins of the genre: Marguerite Diras and Nathalie Sarot; Marguerite Jursenard: "je est un autre"; Leris: in vivo, in vitro; Violet Le Dick and Simone de Beauvoir; Kami and Perek; Serge Dubrovsky and the definition of autofiction; Paratext as an autobiographical space; Autobiographical "Mediatized" Epitext: Audio-Visual Records and Film |
| **Teaching methods and mastering the material:** |
| ***Lectures and exercises***  |
| **Literature:**  |
| Genette, Gérard : *Fiction et diction*, éd. du Seuil, 1991 Genette, Gérard : *Seuils,* éd. du Seuil, 1987 Gusdorf, Georges : *Auto-bio-graphie. Ligne de vie* 2, éd. Odile Jacob, 1990 Lecarme, Jacques: *L’autobiographie*, éd. Armand Colin, 1990 Lejeune, Philippe : *Le pacte autobiographique*, éd. du Seuil, 1975 Lejeune Philippe : *Je est un autre*, éd. du Seuil, 1980 Miraux, Jean-Philippe. *L’autobiographie. Ecriture de soi et sincérité*, Nathan, 1996  |
| **Forms of knowledge testing and assessment:** |
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| Seminar paper | 20 points | Other activities (brief presentation, translations...) | 10 points |   |   |
| Participation in debates | 15 points | Classes attendance | 5 points |   |   |
| **Special indication for the subject:** |
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| **Name and surname of the professor who prepared the data: Asst. Dr. Radana Lukajić** |