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|  |  |  |  | **UNIVERSITY OF BANJA LUKA**    **FACULTY OF PHILOLOGY** | |
|  |  |
|  | | **Graduate academic studies** | | | |
| **Study program** | |  | | | **Methodology of language and literature teaching** |

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| **Subject** | **Methodology of oral expression** | | |  |
| **Subject code** | **Subject status** | **Semester** | **Lesson fund** | **Number of ECTS credits** |
|  | E | I | 2+2 | 5 |
| **Professors** | Dr. Nenad Krstić, full professor  MSc Jelena Ristanović Kuprešak, senior assistant | | |  |

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| **Conditioned by other subjects** | | | | | |
| It is not conditioned by other subjects. | | | | | |
| **Objectives of studying the subject:** | | | | | |
| Getting to know different approaches to the skill of understanding speech and the skill of oral expression and their application in foreign language teaching. | | | | | |
| **Learning outcomes** | | | | | |
| Students will be able to critically assess the material used in foreign language teaching.  Students will be able to apply the theoretical principles that are the foundations of the methodology of oral skills in teaching foreign languages. | | | | | |
| **Learning outcomes** | | | | | |
| Development of oral skills in foreign language teaching methodology.  Speech comprehension skills  Process of understanding: theoretical methods. Speech comprehension strategies. Characteristics of oral texts. Speech comprehension activities.  Analysis of speech comprehension activities in textbooks. Evaluation of speech comprehension skills.  The skill of oral expression  Definition of oral expression skills. Phonetics. Oral expression strategies. Oral expression activities. Evaluation of oral expression.    Analysis of the place of oral skills in curricula for foreign languages in the Republic of Srpska. | | | | | |
| **Teaching methods and mastering the material:** | | | | | |
| Monological and dialogic method, interactive learning method. | | | | | |
| **Literature:** | | | | | |
| Blanche-Benveniste, C. (2010). *Approches de la langue parlée en français*. Paris : Ophrys.  *Cadre européen commun de référence pour les langues : apprendre, enseigner, évaluer.* (2001). Paris : Conseil de l’Europe/Didier. | | | | | |
| Cornaire, C. (1998). *La compréhension orale*. Paris : CLE international.  Guimbretière, E. (1994). Phonétique et enseignement de l'oral. Paris : Didier.  Lhote, E. (1995). *Enseigner l’oral en interaction.* *Percevoir, écouter, comprendre*. Paris : Hachette.  Weber, C. (2013). *Pour une didactique de l'oralité. Enseigner le français tel qu'il est parlé*. Paris : Didier. | | | | | |
| **Forms of knowledge testing and assessment:** | | | | | |
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| Class attendance | 5 points | 2. seminar paper | 20 points | Exam | 50 points |
| 1. seminar paper | 25 points |  |  |  |  |
| **Special indication for the subject** | | | | | |
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| **Name and surname of the professor who prepared the data: Prof. dr. Nenad Krstić** | | | | | |